



# Department of Communication Arts BFA Theatre – Elective Studies in Theatre Management

---

The B.F.A. with a major in Theatre prepares students for a broad range of opportunities including performance, teaching, arts administration, and many non-arts based careers such as sales, training and development, and management.

The Theatre program at VSU offers numerous productions throughout the year, providing students with significant performance experience. Theatre graduates learn a host of life skills including collaboration, working to deadlines, self-discipline, patience, perseverance, analytical skills, and critical thinking.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

**University Core (Areas A to E) .....42 hours**

**Core curriculum Area F .....18 hours**

- DANC 1500 Introduction to Dance (3 hours)
- THEA 1000 Voice and Diction (3 hours)
- THEA 1100 Theatre Appreciation (3 hours)
- THEA 1120 Introduction to Theatrical Design (3 hours)
- THEA 2750 Basic Technical Theatre and Stage Lighting (3 hours)
- THEA 2800 Fundamentals of Acting (3 hours)

**Senior Core Curriculum.....28 hours**

- THEA 2730 Theatrical and Film Makeup
- THEA 2810 Basic Stage Movement
- THEA 3700 Play Analysis for Production
- THEA 3710 Theatre Performance
- THEA 3720 Theatre Production
- THEA 3740 Theatre Management
- THEA 3750 Costume History
- THEA 3950 Fundamentals of Play Directing
- THEA 4790 Portfolio and Resume Presentation

Select one of the following:

- DANC 1600 Ballet I
- DANC 2800 Jazz Dance I

Select one of the following:

THEA 3760 Lighting Design  
THEA 3770 Costume Design  
THEA 3780 Scene Design

Select one of the following:

THEA 3880 Theatre History I  
THEA 3890 Theatre History II

**Theatre Management Track .....22 hours**

THEA 1710 Improvisation (1 hour)  
THEA 2840 State Management (2 hours)  
ACCT 2099 Accounting Principles for Entrepreneurs (3 hours)  
MKTG 3050 Introduction to Marketing (3 hours)  
THEA 3730 Theater Management Practicum (1 hour)  
THEA 3745 Front of House Management (2 hours)  
THEA 4740 Theatre, Labor Relations, and the law (3 hours)

Select one of the following

ACED 2400 Computer Technology for the Workplace (3 hours)  
BUSA 2201 Fundamentals of Computer Applications (3 hours)  
CS 1000 Introduction to Microcomputers and Applications (3 hours)

Select one of the following, (not taken in Sr. Curriculum)

THEA 3880 Theatre History I (3 hours)  
THEA 3890 Theatre History II (3 hours)

Select one of the following:

THEA 3710 Theatre Performance (1 hour)  
THEA 3720 Theatre Production (1 hour)  
THEA 3725 Stage Management Practicum (1 hour)

**Total Hours in Major.....68 hours**

**Elective Hours .....10 hours**

**Total Hours in Program.....120 hours**

## GPA Requirement

Students entering the University directly from high school must maintain a GPA of 2.0 or better on all course work undertaken in order to continue as Theatre and Dance majors. If in any given semester a student's overall GPA falls below 2.0, the student will have one semester (fall or spring) to bring it back up to or above 2.0. If the overall GPA remains below 2.0 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to continue a major in Theatre or Dance must have a GPA of at least 2.0 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.0 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.0 overall GPA to transfer to the Theatre or Dance major, and they will be subject to the same maintenance requirements already described.

## Skills you will learn

As a major in the Theatre program you will:

- develop critical thinking, problem-solving, planning and organizational skills
- learn teamwork
- Work to deadlines
- Develop perseverance, self-discipline, and patience while developing physical stamina and creative abilities
- strengthen and refine acting, technical, management, and voice skills before they enter the professional world
- develop a broad understanding of music, literature, history, and other arts to help interpret ideas and feelings in acting
- develop an understanding of basic theatre management operations

## Sample careers for Theatre graduates

Employment opportunities for Theatre graduates include:

- Arts Administrator
- Lighting Designer
- Technical Director
- Stage Manager
- Scenic Designer
- Actor/Actress
- Playwright or Script Writer
- Producer
- Director
- Technician