



**COLLEGE OF THE ARTS**

Dr. John Gaston, Dean  
Radio House, 203 Brookwood Drive

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, the Department of Music, and the academic support unit ArtSouth, the outreach arm of the College. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit is unique in the University System of Georgia and reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, radio programming, and other arts activities that are available to students, faculty and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band, theatre, and other student organizations associated with the academic departments of the College and to enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and telecommunication. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in art and in speech communication. Degree offerings include the Bachelor of Fine Arts, the Bachelor of Music, the Master of Music Education, and the Master of Art Education degrees. The Bachelor of Arts degree with a major in art or in music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in art education and the Bachelor of Music degree with a major in music education are offered in conjunction with the College of Education.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design and of the National Association of Schools of Theatre. Also in the College of the Arts, programs in music are accredited by the National Association of Schools of Music. Teacher preparation programs at Valdosta State University meet Georgia certification requirements of the Professional Standards Commission and are accredited by the National Council for Accreditation of Teacher Education.

## ACTIVITIES SPONSORED BY THE COLLEGE OF THE ARTS

Fine arts activities in each department of the College are open to participation by all students. These include:

The **Wind Ensemble and Concert Band** are VSU's premiere wind/percussion ensembles and are open to all students by audition. Each ensemble presents several concerts each year with a repertoire ranging from baroque to contemporary for chamber ensembles and full symphonic band.

The **Blazin' Brigade** Marching Band is one of the largest and most spirited student organizations on campus. In addition to performing at Blazer football games, the Brigade is often invited to perform for professional football games and in exhibition at some of the most prestigious high school marching festivals in the South. The band is open to all woodwind, brass, and percussion players without audition; auditions for color guard, dance line and majorettes are held each spring and summer.

The **University Community Band** offers students and members of the community with limited time an opportunity to perform the best in band literature. Rehearsing just once a week, the band is scheduled with the non-music major in mind and is open to all qualified musicians without audition.

The **Jazz Ensemble** is the principal ensemble for jazz performance majors and others by audition. The group performs various styles of big band jazz including swing, bop, Latin rock, funk, and fusion.

The **Valdosta Symphony Orchestra** is a professional orchestra-in-residence at VSU and includes a student component in its membership. All qualified students are eligible through audition. The orchestra annually presents a subscription season of four concerts, a youth concert series, regional performances, and special concerts for the community.

The 90-100 voice **Concert Choir** is open to all students without audition and performs 3-4 major concerts each year as well as a spring tour. The **Chamber Singers** is a 24-voice ensemble open to all university students by audition.

The **Spotlighters** is VSU's vocal jazz ensemble. This 12-voice group is open to all students by audition.

**VSU Theatre** presents seven full-scale theatrical productions each year including period drama, musical theatre, theatre for youth, dance concerts, chamber theatre, original plays, and recent important works from the world of theatre. Participation in all aspects of VSU Theatre is open to all students.

The **Department of Art Gallery**, located on the first floor of the Fine Arts Building, presents an ambitious program of eight-nine exhibitions each academic year. Among the exhibits are works by artists of national and international rank, group exhibitions, a national juried show, *Valdosta National*, several student shows, and the annual art faculty exhibition. Openings and receptions are generally held for each exhibit; all university students are invited to attend the openings, meet the artists when they are present, and view the exhibitions during the scheduled hours of the gallery. Many students find the gallery a stimulating and exciting place to learn about art and its representation of life.

**DEPARTMENT OF ART**  
Mr. A. Blake Pearce, Head  
Room 110, Fine Arts Building

The Art Department has four comprehensive undergraduate degree programs, an Art Minor, and a Master of Art Education degree program, which is listed in the *Graduate Catalog*. The programs include the Bachelor of Fine Arts (BFA) with a major in studio art, the Bachelor of Fine Arts with a major in interior design, the Bachelor of Fine Arts with a major in art education, and the Bachelor of Arts with a major in art.

The BFA degrees with majors in art, interior design, and art education are professional degrees that prepare students for a variety of occupations or further educational experiences. The program of the Bachelor of Arts (BA) degree with a major in art allows the student the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in the visual arts.

Each program of study has a sequentially based curriculum beginning the first semester of the freshman year, which includes foundation courses leading to advanced courses. *Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers.* Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Some upper division courses may be repeated for advanced content to allow further development within the discipline. The total number of hours for each course may not exceed 9 hours of credit. Studio courses are scheduled as double period classes, and the purchase of art materials is required. All majors must earn a grade of “C” or better in all foundations (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000-level or above in each degree program. All students, including transfer students, must take ART 1030 3-D Design or pass a safety exam before taking studio courses in the major. The minor in art is designed for students with an interest in art or art history who do not wish to pursue a degree program in one of these areas of inquiry.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design.

**BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN ART**

This major leads to the Bachelor of Fine Arts and is a professional degree program, which can prepare the student for a variety of art and art related careers, provide the basis for further in-depth personal research and study, or prepare the student for graduate school. This is a 120-hour degree program.

### Selected Educational Outcomes

1. Developing skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Acquisition of advanced skill in one or more areas of art production.

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F**. ..... **18 hours**

ARTH 1120, ART 1010, ART 1020 ..... 9 hours

ART 1011, ART 1030, ART 2030 ..... 9 hours

**Major Curriculum**. ..... **60 hours**

ART 3061, ART 3081 ..... 6 hours

ART 3071, ART 3091, ART 3041 ..... 9 hours

ART 3023, ART 3051 ..... 6 hours

ART 4170, ART 4171 ..... 3 hours

ARTH 3121, ARTH 3122 ..... 6 hours

Art History (ARTH) Elective ..... 3 hours

Studio Electives ..... 18-27 hours

Art History and Criticism Electives ..... 0-9 hours

**Total hours required for the degree** ..... **120 semester hours**

### Examples of Outcomes Assessments

1. Portfolio review
2. Senior exhibition review using a criterion based check sheet
3. Comparisons of transcript audit results with accreditation curriculum requirements
4. Rating scales on senior exhibition, artist's statements, and on a portfolio of art history research papers.

### **BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION**

This program leads to the Bachelor of Fine Arts with a major in art education and T-4 certification for grades P-12. This degree program recognizes the College of Education's Ten Conceptual Framework Principles and focuses on the Professional Standards for the Preparation of Art Educators as endorsed by the National Art Education Association. Advising for this degree program is to be done in the Art Department. However, admission to the Education Program and arrangements for the Opening School Experience and student teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this *Catalog*. This is a 132-hour degree program.

Prior to entering the BFA program as an art education major, students have: (1) passed PRAXIS I (or exemption via SAT, ACT, or GRE), (2) passed the Regents' Testing Program Exams (or exemption via SAT or ACT), (3) earned at least 30 semester hours of college credit with a cumulative GPA of 2.75 or better, (4) passed MSED 2000, ENGL 1101, and ENGL 1102 with a grade of "C" or better. Students in the BFA Art Education Degree Program must successfully complete the PRAXIS II exam prior to student teaching. Students must successfully complete the PRAXIS II exam and student teaching in order to be recommended for certification.

The BFA with a major in art education is designed to prepare students to be professional art educators who exhibit the competencies that follow:

### **Selected National Professional Standards for Art Educators**

1. Draw on personal knowledge of art and student learning to enable students to learn to make art while promoting student understanding of how and why works of art are made; and to study, interpret and evaluate works of art.
2. Establish learning environments that are well organized, well designed, caring, challenging and safe places for students to actively learn and create.
3. Create, select and adapt a variety of curricular resources and materials that support students as they learn through and about art.
4. Work with colleagues to improve schools and advance knowledge and practices in their field and work with families to achieve common goals for the education of their children.

**Core Curriculum Area A-E** (See VSU Core Curriculum) ..... **42 hours**  
 Students are advised to take ART 1100 in Area C

**Core Curriculum Area F** ..... **18 hours**  
 ART 1010, ART 1011, ARTH 1020 ..... 9 hours  
 ART 1030, ARTH 1120, ART 2030 ..... 9 hours  
 ARED 2999 ..... 0 hours

**Teacher Certification Health & Physical Education Requirements** . **4 hours**  
 KSPE 2000, KSPE 2150 ..... 4 hours

**Major Curriculum** ..... **68 hours**  
 ARED 2010, MSED 2000, SPEC 2000, ACED 2400 ..... 12 hours  
 ART 3051 and either ART 3041 or ART 3111 ..... 6 hours  
 ART 3061, ART 3071, ART 3081 ..... 9 hours  
 ARTH 4120, ARTH 3121, ARTH 3122 ..... 9 hours  
 Guided Electives in ART or ARTH ..... 8 hours  
 PSYC 3110, ARED 3010, ARED 3012, ARED 3050 ..... 12 hours  
 ARED 4070 and ARED 4090 ..... 12 hours

**Total hours required for the degree** ..... **132 semester hours**  
**(including Health and Physical Education Requirements)**

### **Examples of Outcomes Assessments**

1. The Capstone experiences, including successful completion of student teaching, the passing of the PRAXIS II Exam for the Visual Arts, and earning certification upon graduation
2. Demonstration of professional skills and behaviors associated with visual arts and general education
3. Demonstration of proficiency in each of the national standards and core concepts associated with visual art teacher education.

### **BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR DESIGN**

This degree curriculum focuses on the standards for professional interior design programs established by the National Association of Schools of Art and Design (NASAD). The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which must be taken in sequence, one per semester. Major studios are offered in fall and spring semesters and require a minimum of three years to complete. The program of study includes a required internship to be taken in the summer between the junior and senior year. Students should plan to be advised in the Art Department as soon as they identify an interest in this major. This is a 120-hour degree program. Students must apply to be admitted to the major based on a spring semester portfolio review of Area F courses and as Art Department resources permit.

All students, including transfer students, must have and maintain a minimum overall grade point average of 2.5 on a 4.0 scale after completion of 45 semester hours of college credit.

### **Selected Educational Outcomes**

1. developing skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces.
2. achieving competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing and through verbal presentations.
3. gaining an understanding of the history of art and design, including contemporary theories and works.
4. acquiring competence in analysis of information and relationships, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity.
5. developing a significant sense of the principles, ethics and processes necessary to conceptualize and create interiors which are responsive to the intellect, the senses and the spirit of those who inhabit them and the greater context of the environment which contains them.

<b>Core Curriculum Area A-E</b> (See VSU Core Curriculum) .....	<b>42 hours</b>
<b>Core Curriculum Area F</b> .....	<b>18 hours</b>
ARID 1120, ART 1010, ART 1020 .....	9 hours
ART 1030, ART 1011, ART 2030 .....	9 hours
<b>Major Curriculum</b> .....	<b>60 hours</b>
Interior Design Studio Courses .....	18 hours
ARID 2111, ARID 2112, ARID 3111, ARID 3112, ARID 4111, ARID 4112	
Major Core .....	18 hours
ARID 2310, ARID 3211, ARID 3212, ARID 3320, ARID 3350, ARID 3411	
Capstone Courses .....	9 hours
ARID 4010, ARID 4310, ARID 4610	
Art History Courses .....	6 hours
ARTH 3121, ARTH 3122	
Electives: Interior Design & Related Areas .....	9 hours
Select 3 courses (9 credit hours) from upper-level art studio courses, upper-level interior design courses, upper-level art history courses, or other related courses with the approval of the Coordinator and the Head of the Department.	
<b>Total hours required for the degree</b> .....	<b>120 semester hours</b>

### **BACHELOR OF ARTS WITH A MAJOR IN ART**

This major leads to the Bachelor of Arts degree. Students must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students can take guided electives outside of art to develop a minor in another discipline. This is a 120-hour degree program.

#### **Selected Educational Outcomes**

1. Development of skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Development of a broad base of knowledge in the visual arts and other areas of personal inquiry.

<b>Core Curriculum Area A-E</b> (See VSU Core Curriculum) .....	<b>42 hours</b>
<b>Core Curriculum Area F</b> .....	<b>18 hours</b>
ARTH 1120, ART 1010, ART 1020 .....	9 hours
ART 1030, ART 1011, ART 2030 .....	9 hours

<b>Major Curriculum</b> .....	<b>60 hours</b>
Major Core Studio Sequence .....	18 hours
Select three course sequences from	
ART 3111, ART 4112 .....	6 hours
ART 3061, ART 4062 .....	6 hours
ART 3101, ART 4102 .....	6 hours
ART 3081, ART 4082 .....	6 hours
ART 3071, ART 4072 .....	6 hours
ART 3091, ART 3092 .....	6 hours
ART 3041, ART 4042 .....	6 hours
ART 3051, ART 4052 .....	6 hours
Foreign Language (three courses in sequence) .....	9 hours
ARTH 3121, ARTH 3122 .....	6 hours
Art History (ARTH) Elective .....	3 hours
Studio and/or Art History and Criticism Electives .....	6 - 15 hours
Guided Electives or Minor* .....	6 - 15 hours
ART 4170 and ART 4171 .....	3 hours
<b>Total hours required for the degree</b> .....	<b>120 semester hours</b>

\*The degree program must include a minimum of 39 hours at the 3000- or 4000-level.

#### Examples of Outcomes Assessments

1. Senior exhibition review using a criterion-based check sheet.
2. Rating scales on Senior Exhibition statements and on a portfolio of art history research papers.
3. Comparison of transcript audit results with curriculum accreditation requirements.
4. Review of program make-up (variety of courses) based on the liberal arts degree concept.
5. Portfolio review.

<b>Minor in Art</b> .....	<b>15 hours</b>
ARTH 1120 .....	3 hours
ARTH and /or ART courses .....	12 hours
9 hours must be at the level or 3000 or above.	

#### Selected Educational Outcomes

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.





**DEPARTMENT OF COMMUNICATION ARTS**

Dr. Carl Cates, Head  
Room 207, Fine Arts Building

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA degree with a major in theatre arts with tracks in traditional theatre, technical theatre, production, and dance, a BFA degree with a major in mass media with emphases in audio, video, and broadcast journalism, and a BFA degree with a major in speech communication with emphases in organizational communication, public relations, and general speech. The department also offers a minor in speech communication, a minor in mass media, and a minor in dance.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in theatre performance and management, radio and television, public relations, personnel management, public presentation, and dance. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree, preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

**GRADE POINT AVERAGE REQUIREMENT  
FOR THE BFA WITH A MAJOR IN SPEECH COMMUNICATION  
AND THE BFA WITH A MAJOR IN MASS MEDIA**

Students entering the University directly from high school may declare a major in speech communication or in mass media. In order to continue as majors, students must maintain a GPA of 2.25 or better on all course work undertaken. If in any given semester a student's overall GPA falls below 2.25, the student will have one semester (fall or spring) to bring it back up to or above 2.25. If the overall GPA remains below 2.25 for two consecutive semesters, the student will be requested to change majors. Any student who fails to respond to that request will automatically be transferred to an undeclared major status.

Students who enter the University as transfer students who wish to declare a major in speech communication or mass media must have a GPA of at least 2.25 on all course work undertaken. Upon acceptance as a major, a student must maintain an overall 2.25 GPA as described above.

Students changing majors from another program within the University must also have at least a 2.25 overall GPA to transfer to the speech communication or mass media major, and they will be subject to the same maintenance requirements already described.

**BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN  
SPEECH COMMUNICATION**

**Selected Educational Outcomes**

1. The speech communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The speech communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The speech communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.

**Requirements for the BFA with a Major in  
Speech Communication**

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

**A minimum grade of “C” is required for all Area F courses  
in the Communication Arts Department.**

COMM 1110, COMM 2100, THEA 1000 ..... 9 hours

COMM 2300 ..... 3 hours

ACED 2400 or CS 1000 ..... 3 hours

One course: ..... 3 hours

COMM 1100, THEA 1100, DANC 1500, or MDIA 2000

(if COMM 1100 was not taken in Area C it must be taken here)

**Senior College Curriculum** ..... **60 hours**

Senior Core ..... 36 hours

COMM 3000, COMM 3100 ..... 6 hours

COMM 3500, COMM 3800 ..... 6 hours

Select Two: ..... 6 hours

COMM 4060, COMM 4120,

COMM 4130, COMM 4170

Guided Electives ..... 18 hours

Select one emphasis:

A. General Speech Communication Emphasis ..... 24 hours

COMM 3010, COMM 3310, COMM 3330 ..... 6 hours

COMM 3071, COMM 3320, COMM 3410 ..... 9 hours

COMM 4340, COMM 4400 ..... 6 hours

Select One: ..... 3 hours

COMM 4120, COMM 4130, or COMM 4170

or

- B. Public Relations Emphasis ..... 24 hours  
 COMM 3200, COMM 3210, COMM 3220 ..... 9 hours  
 COMM 3240, COMM 4200, COMM 4220 ..... 9 hours  
 COMM 4230, COMM 4240 ..... 6 hours

or

- C. Organizational Communication Emphasis ..... 24 hours  
 COMM 2400, COMM 3320, COMM 3400 ..... 9 hours  
 COMM 3410, COMM 4220, COMM 4400 ..... 9 hours  
 COMM 4420, PSYC 3800 ..... 6 hours

or

- D. Intercultural Communication Emphasis ..... 24 hours  
 COMM 2500, COMM 4130 ..... 6 hours  
 Choice of  
 COMM 4650, MDIA 4270, or MDIA 4450 ..... 9 hours  
 COMM 4500 ..... 3 hours  
 Choice of  
 THEA 3500, WMST 4220, AFAM 3600,  
 SOCI 3060, INTL 2090, INTL 3170,  
 ANTH 3040, ANTH 4040, GEOL 3410,  
 HIST 4240 ..... 6 hours

**Total hours required for the degree ..... 120 semester hours**

The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:

**Examples of Outcomes Assessments**

1. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skills learned in the emphasis.
2. Public Relations: COMM 4230. Students must select an organization, define a public relations problem facing that organization, and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps, communication of the plan, and evaluation of the plan's success.
3. Organizational Communication: COMM 4420. Students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, and write a summary report with an oral presentation given during the course.

**BACHELOR OF FINE ARTS DEGREE WITH A  
MAJOR IN THEATRE**

**Selected Educational Outcomes**

1. Students will acquire a cultural and historical perspective appropriate to their emphasis.
2. Students will develop the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will develop acting, technical, and design skills, based on the career goals of the individual student.
4. Students will acquire knowledge of professional opportunities for employment.

**Core Curriculum Areas A-E** (See VSU Core Curriculum). ..... **42 hours**  
Theatre and Dance students are advised to take either  
THEA 1100 or DANC 1500 in Area C.

**Core Curriculum Area F**. ..... **18 hours**  
**A minimum grade of “C” is required for all Area F courses  
in the Communication Arts Department.**  
COMM 1100, THEA 1000, MDIA 2000 ..... 9 hours  
THEA 1100 or DANC 1500 ..... 3 hours  
(whichever course was not taken in Area C)  
THEA 2750, THEA 2800 ..... 6 hours

**Senior College Curriculum**. ..... **40 hours**  
THEA 2730, THEA 2810 ..... 4 hours  
THEA 3700, THEA 3740, THEA 3750, ..... 9 hours  
THEA 3710, THEA 3720 ..... 2 hours  
THEA 3950 ..... 3 hours  
THEA 3760 or THEA 3770 or THEA 3780 ..... 3 hours  
THEA 3880 or THEA 3890 ..... 3 hours  
THEA 4790, DANC 1600, DANC 2800 ..... 6 hours  
Guided Electives ..... 10 hours

**One of the following tracks**. ..... **20 hours**

A. Performance Track ..... 20 hours  
THEA 1710, THEA 2830 ..... 2 hours  
THEA 2110, THEA 3800, THEA 4800 ..... 9 hours  
THEA 2840, THEA 3710 ..... 4 hours  
THEA 3880 or THEA 3890 ..... 3 hours  
COMM 3010 ..... 2 hours

or

B. Production Track .....	20 hours
THEA 1710, THEA 2830 .....	2 hours
THEA 2840 .....	2 hours
THEA 3720 .....	4 hours
THEA 3760, or 3770, or 3780 .....	3 hours
THEA 3880 or THEA 3890 .....	3 hours
THEA 4760, THEA 4770 .....	6 hours
or	
C. Dance Track .....	20 hours
DANC 1700, DANC 2600, DANC 2700 .....	6 hours
DANC 3000, DANC 3100 .....	4 hours
DANC 3200, DANC 3410 .....	6 hours
DANC 3600 or DANC 3700 .....	2 hours
DANC 3800 .....	2 hours
or	
D. Musical Theatre Track .....	20 hours
MUSC 1000, DANC 1900, and DANC 3800 .....	6 hours
THEA 3020 .....	4 hours
DANC 2910 and THEA 1710 .....	2 hours
THEA 3710 and THEA 3021 .....	2 hours
THEA 4810 and THEA 4960 .....	6 hours
<b>Total hours required for the degree .....</b>	<b>120 semester hours</b>

### **Examples of Outcomes Assessments**

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Concluding curricular experiences for the dance student will include:

1. Exhibiting advanced performance and choreographic skills.
2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual student's professional career goals for post-graduation plans.

Concluding curricular experiences for the musical theatre student will include:

1. Participation in professionally oriented musical theatre productions.
2. Development of materials geared to individual student's professional career goals for post-graduation plans.
3. A capstone portfolio presentation exhibiting advanced performance skills in the area of musical theatre and assessing personal strengths and weaknesses.

**REQUIREMENTS FOR THE BFA  
WITH A MAJOR IN MASS MEDIA**

**Core Curriculum Areas A-E (See VSU Core Curriculum) ..... 42 hours**

**Core Curriculum Area F ..... 18 hours**

**A minimum grade of “C” is required for all Area F courses  
in the Communication Arts Department.**

COMM 1100, MDIA 2500, THEA 1000 ..... 9 hours

MDIA 2000, MDIA 2050, MDIA 2100 ..... 9 hours

**Senior College Curriculum ..... 60 hours**

Senior Core ..... 19 hours

MDIA 3450, MDIA 4350, MDIA 4400 ..... 9 hours

MDIA 4800, MDIA 4450, MDIA 4270 ..... 9 hours

MDIA 4950 ..... 1 hour

A. Video Emphasis ..... 41 hours

MDIA 3120K, MDIA 3150K ..... 8 hours

MDIA 4120K, MDIA 4150K ..... 8 hours

MDIA 4600, MDIA 4962 ..... 8 hours

MEDIA electives ..... 8 hours

Guided Electives ..... 9 hours

or

B. Audio Emphasis ..... 41 hours

MDIA 3050, MDIA 3300 ..... 6 hours

MDIA 3800, MDIA 4961 ..... 6 hours

MDIA 3110K, MDIA 3130K, MDIA 4130K ..... 12 hrs

MEDIA electives ..... 8 hours

Guided Electives ..... 9 hours

or

C. Broadcast Journalism Emphasis ..... 41 hours

MDIA 3050, MDIA 3500, JOUR 3510 ..... 9 hours

MDIA 3120K, MDIA 3150K ..... 8 hours

MDIA 4962 ..... 6 hours

JOUR 3520 ..... 1 hour

MEDIA electives ..... 8 hours

Guided Electives ..... 9 hours

or

D. International Documentary Production Emphasis ..... 41 hours

ANTH 3040, ANTH 3070, ANTH 3090,

ANTH 4900, or ANTH 4980 ..... 3 hours

MDIA 3150K, MDIA 4150K ..... 8 hours

MDIA 4600 ..... 4 hours

MDIA 4963 (repeated) ..... 6 hours

Foreign Language .....	6 hours
Students must complete 6 hours of language study as described in the catalog's "Foreign Language Requirement" section; students should take both courses in the same language.	
MEDIA electives .....	8 hours
Guided Electives .....	6 hours
Guided Electives .....	14 hours
Must include the following prerequisite courses if not taken in the Core: ANTH 1102 and GEOG 1102	
<b>Total hours required for the degree .....</b>	<b>120 semester hours</b>

### Examples of the Outcomes Assessments

Concluding curricular experiences for the major will include:

1. Participation in professionally oriented broadcast media program productions
2. Development of materials geared to the individual student's professional career goals or post graduation plans;
3. A capstone portfolio presentation exhibiting advanced technical or performance skills and assessing personal strengths and weaknesses.

### Institutional Cross-training Certificate for Journalism and Mass Media Students

To earn a institutional certificate, students who are earning a minor or major in mass media will be required to pass the following courses with a grade of "C" or better:

JOUR 3510	News Writing
JOUR 3520 (1 hr)	Essential Reporting Skills
JOUR 4510 or 4520 or 4550	Feature Writing, Literary Journalism, Reporting

To earn a institutional certificate, students who are earning a minor in print journalism or who are majoring in English with a journalism emphasis will be required to pass the following courses with a grade of "C" or better:

MDIA 3050	Broadcast Performance and Announcing
MDIA 3500	Broadcast News Writing
MDIA 4960 (1-2 hrs)	Performance and Production Workshop

<b>Minor in Speech Communication</b> .....	<b>18 semester hours</b>
COMM 1110 or COMM 2060 .....	3 hours
COMM 2100 .....	3 hours
Choice of four from the following courses, of which one must be at senior level: .....	12 hours
COMM 2300, COMM 3000, COMM 3071, COMM 3100, COMM 3320, COMM 3500, COMM 4060, COMM 4120, COMM 4130, COMM 4400	
 <b>Minor in Theatre Arts</b> .....	 <b>18 hours</b>
THEA 2750 and THEA 2800 .....	6 hours
Choice of any four courses from the following .....	12 hours
THEA 3700, THEA 3740, THEA 3750, THEA 3760, THEA 3770, THEA 3780, THEA 3800, THEA 3880, THEA 3890, THEA 3950, THEA 4030, THEA 4270, THEA 4760, THEA 4770, THEA 4800, THEA 4810, THEA 4900, THEA 4980	
 <b>Minor in Mass Media Studies</b> .....	 <b>18 hours</b>
MDIA 2000, MDIA 4350, MDIA 4400 .....	9 hours
Choice of any three courses from the following .....	9 hours
MDIA 3450, MDIA 4100, MDIA 4270, MDIA 4450, MDIA 4800	
 <b>Minor in Dance</b> .....	 <b>18 hours</b>
DANC 2600, DANC 2700, or DANC 2800 .....	2 hours
DANC 3100, DANC 3410, DANC 3500 .....	7 hours
DANC 3100 or DANC 3300 .....	1 hour
Choice of the following courses .....	8 hours
DANC 2900, DNAC 2920, DANC 3000, DANC 3200, DANC 3300, DANC 3600, DANC 3700, DANC 3800, or DANC 4000	





**DEPARTMENT OF MUSIC**

Room 259, Fine Arts Building

The Department of Music offers three comprehensive undergraduate degree programs and Master of Music Education and Master of Music in Performance degrees, which are listed in the Graduate *Catalog*. The undergraduate degree programs are the Bachelor of Music with a major in music education, the Bachelor of Music with a major in music performance, and the Bachelor of Arts with a major in music. The Bachelor of Music degrees with majors in music performance and in music education are professional degrees that prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a major in music allows students the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year. *Students who delay starting these course sequences until completion of the Core Curriculum may prolong their academic careers.*

All new students who intend to pursue an undergraduate degree in music must audition for a faculty committee for the purpose of being placed in the appropriate applied music sequence course. Transfer students must take a placement exam in music theory and must also audition for a faculty committee for the purpose of being placed in the appropriate applied music and music theory sequence courses.

Ensemble participation is a vital part of the training of the professional musician. In addition to their own academic function, the principal ensembles of the Department of Music serve as the laboratory courses for the study of applied music. Therefore, students pursuing music degrees at VSU are required to register for and perform in the assigned principal ensemble each semester they are registered for applied music, regardless of the total number of principal ensemble credits required for the degree. Petitions for deviation from departmental policy must be submitted to the Department Head in timely fashion and will be considered by a committee composed of the faculty of the Department of Music, subject to decision by the Department Head.

The Department of Music is accredited by the National Association of Schools of Music.

**Concert Choir (MUSC 3820).** Principal ensemble in fall and spring semesters for voice, guitar, and keyboard principals in all undergraduate music degree programs. (In some cases, piano and guitar principals may be assigned by the Department Head to a different principal ensemble.)

**Orchestra (MUSC 3860).** Principal ensemble in fall and spring semesters for string principals in all undergraduate music degree programs.

**Concert Band (MUSC 3850) or Wind Ensemble (MUSC 4850)** by audition. Principal ensemble in spring semester for wind and percussion principals in all undergraduate music degree programs except for those music performance majors whose degree option is jazz performance.

**Marching Band (MUSC 3880).** Principal ensemble in fall semester for wind and percussion principals in the Bachelor of Music Education and Bachelor of Arts degree programs.

**Wind Ensemble (MUSC 4850)** by audition. Principal ensemble in fall semester for all wind and percussion principals in the Bachelor of Music Performance degree program except those whose degree option is jazz performance.

**Jazz Ensemble (MUSC 3870).** Principal ensemble in fall and spring semesters for music performance majors whose degree option is jazz performance.

#### **APPLIED MUSIC: PRIVATE LESSONS**

Private music lesson courses are categorized as Major, Principal, Secondary, or Minor. Students enrolling in Applied Music are assigned an instructor by the Head of the Department of Music, and assignments are posted in the Department on the day following registration. Students must arrange for a lesson time with the assigned instructor by the end of the second day of classes. Students not scheduled by the end of the second day of classes will be dropped from the course.

#### **Major Applied**

Students register for 4 hours credit per semester for two 50-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a 20-minute to 30-minute performance. During the senior year of study, the student presents a Senior Recital consisting of a performance of 40 to 60 minutes. Junior and Senior Recitals must be approved by a faculty committee appointed by the Head of the Department of Music. This faculty committee will hear the entire proposed recital no more than 3 weeks before the performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in music performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

#### **Principal Applied**

Students register for two credits per semester for one 50-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the senior year of study, the student presents a Senior Recital consisting of a 20-minute to 30-minute performance. The Senior Recital must be approved by a faculty committee appointed by the Head of the Department. This faculty committee will hear the entire proposed recital no more than 3 weeks before performance date in a formal recital hearing and will approve or disapprove the public performance. If memorization is required for the recital, the hearing performance must also be memorized. Normally, only students pursuing the Bachelor of Music with a

major in music education or the Bachelor of Arts with a major in music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

**Secondary Applied**

Students register for one credit hour per semester for one 25-minute lesson per week. Requirements will be determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending on the availability of faculty, but Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

**Minor Applied**

Students pursuing the Minor in Music register for one credit hour per semester for one 25-minute lesson per week. Requirements are determined by the instructor. Minor applied lessons are available to any student regardless of major, depending on the availability of the faculty, but Minor Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

	<b>Minor One Credit</b>	<b>Secondary One credit</b>	<b>Principal Two credits</b>	<b>Major Four Credits</b>
<b>Piano</b>				
lower div.	3610	1210	1220	1240
upper div.	3610	None	3220	3240
<b>Organ</b>				
lower div.	3610	1310	1320	1340
upper div.	3610	none	3320	3340
<b>Voice</b>				
lower div.	3610	1410	1420	1440
upper div.	3610	none	3420	3440
<b>Brass</b>				
lower div.	3610	1610	1620	1640
upper div.	3610	none	3620	3640
<b>Woodwinds</b>				
lower div.	3610	1910	1920	1940
upper div.	3610	none	3920	3940
<b>Percussion</b>				
lower div.	3610	2310	2320	2340
upper div.	3610	none	4320	4340
<b>Strings</b>				
lower div.	3610	2410	2420	2440
upper div.	3610	none	4420	4440

Principals and majors register for lower division numbers unless they qualify for upper division work. This qualification will normally occur after 4 semesters of study, based on approval by a faculty committee.

Course numbers may be repeated indefinitely until the required number of semesters has been completed. This number varies according to degree program requirements.

## BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION

The Bachelor of Music with a major in music education is a 132-hour degree program designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education. This degree leads to NT-4 Certification for grades P-12. Students must be admitted to the Teacher Education program in the College of Education prior to enrolling in professional sequence courses: MUSC 3650, MUE 3600, MUE 4600, MUE 4610. Advising of students pursuing this program is done in the Department of Music by departmental faculty. However, admission to the Teacher Education program and arrangements for Preservice Field Experience and Student Teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this catalog. These include passage of the Music Education barrier and admission to the Teacher Education Program of the College of Education.

### Selected Educational Outcomes

1. Acquire foundational perspectives in educational philosophy, psychology, sociology, and history.
2. Develop skills in and functional knowledge of conducting, rehearsing, and wind, string, fretted and percussion instruments and/or voice performance.
3. Develop the ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
4. Develop skills in assessment and evaluation strategies.
5. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

### Requirements for the Bachelor Of Music Degree With A Major In Music Education

**Core Curriculum, Areas A-E** (See VSU Core Curriculum) ..... **42 hours**

Students pursuing the Bachelor of Music degree with a major in music education should take MUSC 1100 in AREA C and PSYC 2500 in Area E of the Core Curriculum.

**Core Curriculum Area F** ..... **18 hours**

MUSC 1011, MUSC 1012 ..... 6 hours  
MUSC 1051, MUSC 1052 ..... 2 hours  
MUSC 2051, MUSC 1131, MUSC 1132 ..... 3 hours  
MUSC 1\_20 or MUSC 2\_20 Principal Applied Music ..... 4 hours  
MSED 2000 ..... 3 hours  
MUE 2999 ..... 0 hours

**Teacher Certification Health and  
Physical Education Requirements** ..... **4 hours**

KSPE 2000, KSPE 2150 ..... 4 hours

<b>Senior College Curriculum</b> .....	<b>68 hours</b>
Upper Level Courses in Music .....	35 hours
MUSC 2011 .....	3 hours
MUSC 2012, MUSC 2052 .....	4 hours
MUSC 3820, 3850, 3860, 3880, or 4850 .....	7 hours
MUSC 1_20 or MUSC 2_20 .....	4 hours
MUSC 3_20 or MUSC 4_20 .....	6 hours
MUSC 4451 and MUSC 4452 .....	6 hours
MUE 2000 and MUSC 3650 .....	4 hours
MUE 3100 .....	1 hour
Courses in Professional Education .....	18 hours
PSYC 3110, SPEC 2000 .....	6 hours
MUE 4790 .....	10 hours
MUE 4800 .....	2 hours
Courses in Music Education .....	15 hours
Instrumental:	
MUE 2700, MUE 2710 .....	2 hours
MUE 3720, MUE 3730 .....	2 hours
MUE 3600 .....	2 hours
MUE 3750 .....	1 hour
MUE 4600, MUE 4610 .....	4 hours
MUE 4630 .....	2 hours
MUSC 1016 .....	1 hour
MUE 4700 or 4720 .....	1 hour
MUSC 1001 .....	0 hours
or	
Choral/General .....	15 hours
MUE 2730, MUE 3780 .....	2 hours
MUE 3600 .....	2 hours
MUSC 1101, MUSC 4750 .....	2 hours
MUE 4600, MUE 4610 .....	4 hours
MUSC 1210 or MUSC 1410 .....	2 hours
MUE 4620 .....	2 hours
MUSC 1016 .....	1 hour
MUSC 1001 .....	0 hours
<b>Total hours required for the degree</b> .....	<b>132 semester hours</b>

### Examples of Outcomes Assessments

1. Cooperating teacher and University supervisor evaluations of student teaching.
2. Admission to junior standing on the principal instrument or voice, and in music education.
3. A state or national teacher examination.
4. Evaluation of teaching and music competencies by appropriate faculty.

## BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

### Selected Educational Outcomes

1. Acquire knowledge and performing/composing ability of appropriate solo and ensemble literature.
2. Acquire knowledge and practical application ability of appropriate theoretical and aural skills.
3. Acquire experience with the fundamentals of music pedagogy.
4. Develop the ability to apply analytical and historical knowledge of activities related to music performance.

### Requirements for the Bachelor Of Music Degree with a Major In Music Performance

#### Core Curriculum, Areas A-E (See VSU Core Curriculum) ..... 42 hours

Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in AREA C or as an elective in the senior college curriculum.

#### Core Curriculum Area F ..... 18 hours

MUSC 1011, MUSC 1012, MUSC 1051,  
MUSC 1052, MUSC 2052 ..... 9 hours  
MUSC 2011, MUSC 2051 ..... 4 hours  
MUSC 1016 ..... 1 hours  
MUSC 1/2\_ \_ \_ Major/Principal Applied ..... 4 hours

#### Senior College Curriculum. .... 64 hours

##### Music Performance Tracks A-F. .... 49 hours

MUSC 2012 ..... 3 hours  
MUSC 3820, MUSC 3850, MUSC 3860,  
MUSC 3870, or MUSC 4850 ..... 8 hours  
MUSC 1\_40 or MUSC 2\_40 Major Applied ... 12 hours

MUSC 3\_40 or 4\_40 Major Applied ..... 16 hours  
 MUSC 4451, MUSC 4452 ..... 6 hours  
 MUSC 3650, MUSC 3010 ..... 4 hours  
 MUSC 1001 ..... 0 hours

**Music Performance Tracks A-F. .... 15 hours**

Performance Track A: Piano  
 MUSC 3230 ..... 2 hours  
 MUSC 4721 ..... 1 hour  
 Guided Music Electives ..... 7 hours  
 General Electives ..... 5 hours

or

Performance Track B: Organ  
 MUSC 3230, MUSC 4230 ..... 4 hours  
 Guided Music Electives ..... 6 hours  
 General Electives ..... 5 hours

or

Performance Track C: Voice  
 MUSC 1131, MUSC 1132 ..... 2 hours  
 MUSC 1101 and MUSC 4750 ..... 2 hours  
 FREN\* or GRMN\* ..... 3 hours  
 MUSC 3840 ..... 2 hours  
 Guided Electives ..... 6 hours

or

Performance Track D: Orchestral Instruments  
 Additional Music Ensembles ..... 3 hours  
 MUE 3100, MUSC 1131, MUSC 1132 ..... 3 hours  
 MUSC 4731, 4732, 4733, or 4734 ..... 1 hour  
 Guided Music Electives ..... 8 hours

or

Performance Track E: Guitar  
 MUE 3100, MUSC 1131, MUSC 1132 ..... 3 hours  
 Guided Music Electives ..... 5 hours  
 MUSC 4734 ..... 1 hour  
 General Electives ..... 6 hours

or

Performance Track F: Jazz  
 MUSC 3110, MUSC 3430 ..... 4 hours  
 MUSC 1131, MUSC 1132 ..... 2 hours  
 MUSC 1171, MUSC 1172 ..... 2 hours  
 MUSC 2171, MUSC 2172 ..... 2 hours  
 MUE 3740, MUE 4760 ..... 3 hours  
 Electives ..... 2 hours

**Total hours required for the degree ..... 124 semester hours**

**\* See University Foreign Language Requirements**

### Examples of Outcome Assessments

1. Evaluation of performance/composition skills and competencies by appropriate faculty.
2. Admission to junior standing on the principal instrument or voice.
3. Alumni response in relation to achieving postgraduate career goals.

### BACHELOR OF ARTS WITH A MAJOR IN MUSIC

The Bachelor of Arts degree with a major in music is a 120-hour liberal arts degree program. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline.

#### Selected Educational Outcomes

1. Functional knowledge of the elements of musical construction.
2. Conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Demonstrated musical independence through instrumental or vocal solo and ensemble performance.
4. Broad interests in liberal arts or minor studies.

#### Requirements for the Bachelor of Arts Degree with a Major in Music

**Core Curriculum, Areas A-E** (See VSU Core Curriculum) ..... **42 hours**

Students pursuing the Bachelor of Arts degree with a major in music should take MUSC 1100 in AREAC.

**Core Curriculum Area F** ..... **18 hours**

MUSC 1011, MUSC 1012 ..... 6 hours  
MUSC 1051, MUSC 1052 ..... 2 hours  
MUSC 1131, MUSC 1132 ..... 2 hours  
MUSC 1\_20 or MUSC 2\_20 Principal Applied Music ..... 8 hours

**Senior College Curriculum** ..... **60 hours**

Upper Level Courses in Music ..... 34 hours  
MUSC 2011, MUSC 2051 ..... 4 hours  
MUSC 2012, MUSC 2052 ..... 4 hours  
Principal Ensemble ..... 8 hours  
MUSC 3\_20 or  
MUSC 4\_20 Additional Applied Music ..... 8 hours  
MUSC 4451, MUSC 4452 ..... 6 hours  
MUSC 1016 ..... 1 hour



Music Electives .....	3 hours
MUSC 1001 .....	0 hours
Other Supporting Courses .....	26 hours
Foreign Language* .....	6 hours
Upper Division Electives or Minor .....	20 hours
(No more than six of these hours may be in MUSC or MUE courses.)	

\* See University Foreign Language Requirements.

**Total hours required for the degree ..... 120 semester hours**

### **Examples of Outcomes Assessments**

1. Examinations in each course of study.
2. Applied assessment of musicianship by faculty during student's Senior Recital.
3. Admission to junior standing on the principal instrument or voice.

<b>Minor in Music. ....</b>	<b>18 semester hours</b>
MUSC 1011-1012 .....	6 hours
MUSC 1051-1052 .....	2 hours
MUSC 3610 .....	4 hours
MUSC 3820, 3850-3880, or 4850 (Ensembles) .....	4 hours
MUSC 3xxx or MUSC 4xxx Electives .....	2 hours



## **COLLEGE OF NURSING**

Anita G. Hufft, Ph.D., R.N., Dean

Room 224, S. Walter Martin Hall

The College of Nursing offers programs that lead to a Bachelor of Science in Nursing degree (B.S.N.) and a Master of Science in Nursing degree (M.S.N.).

The baccalaureate program in the College of Nursing is designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in nursing. Moreover, through a series of sequenced courses, the College of Nursing prepares the student for advanced study in nursing. The curricula adhere to a systemic approach which emphasizes the connections between the concepts of Holism, Caring, Competence, Health, and Teaching/Learning. The College offers a special track for Registered Nurse applicants leading to the B.S.N. or to both the B.S.N. and M.S.N. Please contact the college directly for information about this pathway.

The College's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to address policy disputes and social problems related to health care. The program leading to the baccalaureate degree in nursing is approved by the Georgia Board of Nursing. This program provides a major measure of eligibility for the national licensing examination in nursing, leading to use of the title Registered Nurse. Applicants who have a conviction for a felony may not be eligible for licensure; it is recommended that these applicants consult with the Dean of the College before seeking entrance to the program. Both the bachelor's degree (BSN) and the master's degree (MSN) programs in the College of Nursing are accredited by the Commission on Collegiate Nursing Education [One Dupont Circle, NW, Suite 530, Washington, DC 20036, Telephone: 202-887-6791 Fax: 202-887-8476].

Students may have the opportunity to gain work experience relating to their major, clarify their career goals, and earn money to help finance their education through the VSU Cooperative Education Program. Co-op students are placed, on a competitive basis, in work assignments within health care institutions. Interested students should contact the VSU Office of Cooperative Education. Telephone 229-333-7172.

**B.S. DEGREE WITH A MAJOR IN NURSING**

**Selected Educational Outcomes**

1. Synthesize theoretical, empirical, and experiential knowledge gained from the sciences, humanities, and nursing in competent nursing practice.
2. Utilize critical thinking and effective communication to assist individuals, families, and communities to attain and maintain optimal health.
3. Meet the dynamic, holistic health needs of unique and culturally diverse individuals, families, and communities throughout the life cycle.

**Examples of Outcomes Measurements**

1. Presentation of a senior paper and achievement on a nationally normed competency examination.
2. Senior project presentation and achievement on a nationally normed competency examination.
3. Measurement will occur throughout the program during clinical evaluation and at the end of the program by achievement on a nationally normed competency examination.

**Requirements for the Bachelor of Science in Nursing Degree**

**Core Curriculum, Areas A-E** (See VSU Core Curriculum) ..... **42 hours**

Nursing students must take the science requirements noted for Area D.2.b.

**Core Curriculum Area F** ..... **18 hours**

BIOL 2651, BIOL 2652, BIOL 2900 ..... 12 hours

Nursing Elective or Nursing-related Elective ..... 3 hours

MATH 2620 \* ..... 0-3 hours

Guided electives selected from ..... 3-9 hours

PSYC 2700, SOCI 1101\*\*, PSYC 2500\*\*

\* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

\*\* Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in area E of the Core.

**Senior College Curriculum** ..... **60 hours**

**Junior Level** 1st semester

NURS 3100, NURS 3100K ..... 4 hours

NURS 3110 ..... 6 hours

NURS 3130 ..... 3 hours

2nd semester

NURS 3220 ..... 5 hours

NURS 3211 ..... 6 hours

NURS 3221 ..... 6 hours

**Senior Level 1st semester**

NURS 4100 ..... 3 hours

NURS 4112, NURS 4122 ..... 12 hours

**2nd semester**

NURS 4210 ..... 6 hours

NURS 4220 ..... 3 hours

NURS 4230 ..... 6 hours

**Total hours required for the degree ..... 120 semester hours**

**Special Admission Requirements**

1. Deadlines for completed applications for the College of Nursing:  
**February 15** for Fall Semester      **September 15** for Spring Semester
2. Minimum cumulative GPA of 2.8 in the 60 semester hours of Core Curriculum courses required for the nursing major. (ONLY required core courses will be used to calculate the GPA.)
3. Successful completion of the Regents' Testing Program.
4. Minimum of "C" in each science course (each science course may be repeated one time only)
5. Documentation of current health, accident, and malpractice insurance.
6. Evidence of current physical exam, TB testing, Hepatitis B vaccine, CPR, Varicella titer, Negative Drug screen, MMR, and Tetanus
7. Students who drop a nursing course or attain a final grade of less than a "C" in a nursing course and who wish to continue in the program must apply to the College of Nursing for readmission to the courses that were dropped or unsuccessfully completed. **Applications for readmission** must be received in the College of Nursing one week prior to the first day of class of the planned re-entry term. A limited number of students can be accommodated in the clinical area; hence, readmission will be partially dependent on the number of enrolled students progressing to the desired courses.

**Special Retention Requirements**

1. Documentation (due the first day of class) of a current physical examination by a medical physician or nurse practitioner that must include but is not limited to the following:
  - a. physical exam
  - b. TB testing
  - c. Tetanus
  - d. Hepatitis B vaccine
  - e. Varicella titer
  - g. Negative Drug screen
2. Only one nursing course may be repeated. Failure to achieve a grade of "C" or better in a repeated nursing course or in any subsequent nursing course constitutes dismissal from the program.
3. A minimum grade of "C" must be maintained in all nursing courses.
4. Documentation of current certification in CPR for health professionals (American Red Cross or American Heart Association); due the first day of classes.
5. Documentation of current malpractice insurance with minimum coverage of \$1,000,000/\$3,000,000 (due the first day of class).

6. Regular activities that must be able to be performed to be retained in the nursing program:
  - a. stand for long periods of time;
  - b. work at a fast pace for long periods of time;
  - c. lift heavy objects (25 lbs. or more) three or more times each day;
  - d. speak clearly and distinctly;
  - e. work alternating shifts of 8 to 12 hours on days, evenings, or nights;
  - f. respond appropriately to stressful situations (physically, emotionally, and mentally) and in emergency situations;
  - g. communicate effectively with physicians, patients, staff, and patient families;
  - h. write clearly and neatly in patient's charts and other legal documents;
  - i. hear a nurse call bell;
  - j. hear telephone and have the ability to accurately take orders over the telephone;
  - k. hear sounds with stethoscope to assess blood pressure, heart rate, lung, vascular, and abdominal sounds;
  - l. hear a patient calling for help;
  - m. hear beepers, alarms, et cetera requiring a rapid response;
  - n. read very fine or small print on medication containers;
  - o. see nurse call or emergency lights;
  - p. visually assess patients appropriately;
  - q. read and interpret physician's orders;
  - r. read monitors and other equipment accurately;
  - s. demonstrate manual dexterity to don sterile gloves and gown;
  - t. demonstrate manual dexterity to prepare medications aseptically whether orally, I.M., S.C. or I.V.
  - u. demonstrate manual dexterity to use sterile techniques when performing activities such as insertion of catheters, IVs, et cetera; and
  - v. demonstrate ability to utilize equipment and instruments needed to carry out patient care.

### **Special Graduation Requirements**

1. Must have earned at least a "C" in all nursing courses, with a maximum of one failure.
2. Satisfactory completion of courses required for the nursing major.
3. Successful achievement of the program objectives.

The College of Nursing offers an innovative program for R.N. students, the R.N. Preference Pathway, which allows R.N. students to pursue the B.S.N. degree and complete the degree requirements in one academic year. Please contact the college directly for information about this pathway.

**Requirements for the Bachelor of Science in Nursing Degree–R.N.-B.S.N. Pathway**

**Core Curriculum, Areas A-E** (See VSU Core Curriculum) ..... **42 hours**

Nursing students must take the science requirements noted for Area D.2.b.

**Core Curriculum Area F** ..... **18 hours**

BIOL 2651, BIOL 2652, BIOL 2900 ..... 12 hours

Nursing Elective ..... 3 hours

MATH 2620 \* ..... 0-3 hours

Guided electives selected from ..... 3-9 hours

PSYC 2700, SOCI 1101\*\*, PSYC 2500\*\*

\* Students are strongly encouraged to take MATH 2620 in area D.2.b of the Core.

\*\* Students are strongly encouraged to take SOCI 1101 and PSYC 2500 in area E of the Core.

**Senior College Curriculum** ..... **60 hours**

1st semester

NURS 3220 ..... 5 hours

NURS 3150 ..... 3 hours

NURS 4060 ..... 4 hours

NURS 4400 ..... 3 hours

2nd semester

NURS 4100 ..... 3 hours

NURS 4220 ..... 3 hours

NURS 4230 ..... 6 hours

NURS 4250 ..... 3 hours

Guided Elective ..... 3 hours

Students meeting the requirements of the Georgia R.N. Articulation

Agreement may receive a minimum of 27 semester hours of NURS

credit to complete the total number of 120 hours required

for the B.S. N. degree ..... 27 hours

**Total hours required for the degree** ..... **120 semester hours**

### Nutritional Science Minor

Nutritional science is an academic discipline that offers an intellectual approach to the study of nutrition as it contributes to health promotion by primary, secondary, and tertiary prevention. The study of nutritional science provides accurate assessments of the roles of functional foods and nutrients as they affect and are affected by humans' intellectual, biological, psychological, social, cultural, environmental, economic, and spiritual being. This minor includes the integration of holistic health concepts with alternative and complementary healing practices and contemporary medical regimes. This minor offers students the opportunity to explore research demonstrating the importance of nutritional balance (variety, moderation, and activity) to quality of life and holistic health. The nutritional status of Americans is compared and contrasted to other environments and cultures around the globe. The minor encourages the acquisition of practical experiences, the development of intellectual expertise in various aspects of nutritional science, and initiation of creative interventions to facilitate and motivate behavioral changes related to nutritional problems and diseases, such as obesity, diabetes, cardiovascular disease, cancer, and osteoporosis

<b>Minor in Nutritional Science</b> .....	<b>15-18 hours</b>
NUTR 3100, NUTR 4000 .....	6 hours
Elective courses from the following .....	9 hours
NURS/NUTR/WMST 3030	NUTR 3300
NUTR 3900	NUTR 3910
NUTR 3350	NURS/NUTR 3990
NUTR 4100	NUTR 4350
NUTR 4900	NUTR 4950

### Selected Educational Outcomes

Students:

1. gain familiarity with the scope of nutritional science as an academic area and the research that is conducted in the field.
2. develop an appreciation for the complexities of nutritional processes and the significance of nutrition to life long health and productivity.
3. are enabled to take greater responsibility for their own nutritional choices in pursuit of holistic health.
4. assess and evaluate nutritional status and plan the implementation of appropriate interventions for optimal well-being.
5. demonstrate a commitment to outreach by sharing nutritional expertise with individuals, families, and communities.

## **AEROSPACE STUDIES**

Lieutenant Colonel John W. West, Director  
Barrow Hall

Air Force Reserve Officer Training Corps (ROTC) offers students a course of study designed to complement their individual academic major. This program is designed to commission young men and women as second lieutenants into the active duty Air Force upon completion of a bachelor's degree and ROTC requirements. Students take one academic aerospace studies course and a leadership laboratory each semester to receive hands-on leadership and management practice. Cadets enrolled in the program represent a broad cross-section of the student body. By taking AFROTC, a student/cadet has an opportunity to explore and evaluate Air Force career opportunities while earning a college degree. Completion of the ROTC curriculum is the initial step in the education of the professional officer and provides a firm understanding of aerospace concepts, the Air Force mission, organization, and operation. A commission as an officer in the United States Air Force is tendered only after Valdosta State University grants the bachelor's degree.

### **General Program**

The Air Force ROTC program consists of two phases: the General Military Course (GMC) and the Professional Officer Course (POC). Each phase requires four semesters of study on campus. The GMC courses taken during the freshmen and sophomore years deal primarily with building a foundation for the Air Force way of life, such as developing customs and courtesies and learning proper uniform wear, as well as understanding various Air Force organizations and their missions. Finally, a deeper understanding of the history of the Air Force is taught in the sophomore year. General Military courses meet two and one half hours each week; one hour in the classroom and one and one-half hours in Leadership Laboratory (AS 1000). During the junior year, the Professional Officer Course emphasizes student involvement in learning and practicing leadership and management techniques. The senior year courses deal extensively with political, economic, and social factors relating to the formulation and implementation of national security policy. Communicative skills are stressed throughout the entire ROTC curriculum. The junior and senior cadets meet for four hours each week: two and one-half hours in the classroom and one and one-half hours in Leadership Laboratory (AS 1000). Additionally, cadets participate in a mandatory physical fitness program a minimum of two hours per week. This training is incorporated into AS 1000 Leadership Laboratory and must be accomplished in order to successfully complete the course. All cadets wear their uniforms all day on Leadership Laboratory days and POC students must also wear their uniform to their Aerospace Studies classes.

All students must complete a field training course conducted at an active Air Force base during the summer months. There are two types of courses available, depending on whether the student anticipates entering the two- or four-year program. The four-year program requires a four-week field training course to be completed normally between



the sophomore and junior years. The two-year program is for those students who have not completed the GMC, to include transfer students and other students unable to participate in the on-campus GMC program. The two-year program requires a six-week field training course prior to entering the POC. Students interested in Air Force ROTC should contact the Aerospace Studies Department to determine eligibility.

A tiered stipend ranging from \$250 to \$400 per month is paid to contracted POC cadets or those cadets on scholarship. This sum is in addition to any other scholarship benefit held by a cadet. Additionally, when attending either field training encampment, cadets are furnished transportation or payment for travel, plus receive pay as well as free medical and dental care. Finally, all uniforms and AFROTC texts are provided at no cost to the student while participating in the program.

### **Selection for the POC**

Selection for the POC is based on the best interests of the Air Force, together with achievement records of academic ability, observed leadership traits, fitness, the results of an officer aptitude qualification test, and physical examination. Schedules for these tests are announced through normal student advisory media.

Other requirements for POC entry are:

- Be a full-time student with at least two academic years remaining of undergraduate and/or graduate studies
- Qualify on the Air Force Officer Qualifying Test (AFOQT)
- Qualify on the Air Force medical examination
- Be at least 17 years old with parent or legal guardian consent
- Be a United States citizen
- Be interviewed and accepted for enrollment
- Be of good moral character
- Be in good academic standing
- Complete all commissioning requirements as follows:
  - **Pilot & Navigator Candidates:** Before age 29
  - **Scholarship Recipients:** Before age 31 as of December 31 in the eligible year of commissioning.

### **Placement Credit**

The following criteria may earn an individual appropriate placement credit within the AFROTC program: students who have completed ROTC courses in essentially military preparatory schools or junior colleges, participants in high school JROTC or Civil Air Patrol, or prior members of the armed services. Those who have served in the armed services may be awarded full credit for the entire GMC and may therefore be eligible to begin the program in the POC. It is important to understand that these credit possibilities are considered “experiential” credits and therefore do NOT count toward an academic degree requirement or the minor in aerospace studies, but will enable an individual to attend a 4-week rather than 6-week field training encampment. Students interested in AFROTC should contact the Aerospace Studies Department to determine eligibility.

### Scholarships and Additional Benefits

Scholarships are available to highly qualified students participating in AFROTC. The “In-College” Scholarship Program (ICSP) pays up to full tuition and provides \$600 annually for books in addition to providing the monthly stipend as previously mentioned. Scholarship consideration is predicated on student ability, performance, and potential.

The AFROTC program also offers other benefits. For example, the monthly stipend is also paid to POC cadets regardless of scholarship status. Additionally, when attending either field training course, cadets are furnished transportation or payment for travel plus pay. Free medical and dental care and all uniforms are provided while at field training.

### Student Obligations

When entering the Professional Officer Course, students must have at least two full academic years remaining to complete their college requirements for an undergraduate or a graduate degree or a combination of the two. Each POC student is required to enlist in the Air Force Reserve and to execute a written contract with the government. This contract requires a student to complete the POC and to accept a commission as a second lieutenant if tendered. General Military Course students are under absolutely no obligation if not on scholarship.

Students interested in this commissioning program should contact the Unit Admissions Officer, telephone 229-333-5954.

### Minor in Aerospace Studies

The Minor in Aerospace Studies is offered to any student completing the course of study listed below. The minor not only prepares cadets for active duty service but also provides students the opportunity to study one of our country’s major instruments of power, the United States Military. Students will gain a broad perspective of the Air Force and its use as an instrument of national power by studying its history, organizations, missions, and operations.

#### Requirements:

Lower Division Courses ..... **4 hours**  
AS 1001, AS 1002, AS 2001, AS 2002 ..... 1 hour each

Upper Division Courses ..... **12 hours**  
AS 3001, AS 3002, AS 4001, AS 4002 ..... 3 hours each

Also recommended: one elective selected from the following:  
HIST 4100, HIST 4404, HIST 4500, POLS 4410, POLS 4420, POLS 4430

**Total semester hours required for the minor. .... 16 semester hours**

## **Cooperative Education Program**

Ann Stone, Assistant Director  
Powell Hall West

Cooperative Education (Co-op) is an academic program that allows students to combine classroom instruction with degree-related work experience. Co-op students are able to confirm their choice of major, to apply classroom instruction to professional employment settings, and to strengthen their marketability upon graduation. Students also develop professional work skills and habits, earn competitive salaries, and make valuable career contacts. Co-op program employers encompass a vast network of local, state, and national employers.

### **MISSION**

The mission of the Valdosta State University Office of Cooperative Education is to support the academic, career, personal, and work-skills development of VSU students through structured work-based learning experiences.

### **GOALS**

The following strategic goals are integral to the mission of the Co-op Program: (1) maximize student development, (2) enhance the employer network, (3) achieve superior unit planning and administration, (4) nurture dynamic partnerships.

### **DEFINITION OF TERMS**

Valdosta State University subscribes to the “Attributes of Cooperative Education Programs (<http://www.co-op.uc.edu/home>),” a national standard for Co-op Program administration and policies. Program models that meet the ACEP guidelines are available to VSU students:

#### **Co-op Programs**

##### **Alternating**

Students work full-time for a minimum of two semesters, one of which is not a summer term, separated by at least one semester of full-time enrollment at VSU.

##### **Parallel**

Students work 15 to 25 hours per week for a minimum of four semesters while being concurrently enrolled in at least six hours of academic coursework. The four work semesters may be completed with two different employers.

##### **Combination**

Students have a combination of full-time and part-time work experiences for the equivalent of two full-time work semesters.

##### **Part-time Traineeship**

Students work 15-25 hours per week while attending VSU a minimum of half-time one semester.

**Full-time Traineeship**

Students work full-time, one semester.

Note: Traineeships may be repeated up to two semesters. Traineeships may meet the qualifications of an academic department internship. For specific information pertaining to an academic internship, please see the department internship coordinator.

**School-to-Career**

Valdosta State University is one of a select group of colleges and universities to offer a School-to-Career (STC) Program. The School-to-Career Program consists of partnerships with area high schools to provide work-based learning opportunities.

**Kappa Theta Epsilon**

The VSU Kappa Theta Epsilon Eta Chapter serves a dual purpose: to promote the Cooperative Education program at VSU by enhancing contact between students, faculty, industry, and other Co-op programs, and to honor those VSU Co-op participants who demonstrate distinguished industrial and academic performance.

**Students in Free Enterprise (SIFE)**

The Office of Cooperative Education works closely with the VSU SIFE team to provide additional opportunities for students to gain business-related experience, to improve public speaking skills, and to compete on an international level. More information can be found at <http://www.valdosta.edu/sife/>

**ELIGIBILITY**

Students from a wide range of majors are eligible to participate in the Cooperative Education Program. The following majors have significant numbers of Co-op placement opportunities: accounting, art, biology, chemistry, communication arts, computer science, computer information systems, early childhood education, economics, finance, management, marketing, pre-engineering, and psychology. In addition, individual students from other majors are placed in Co-op positions on a limited basis. Students may be accepted into the cooperative education program via the following options:

**Regular Admission**

Students must earn a minimum 2.0 cumulative grade point average and must have completed 30 semester hours of coursework at Valdosta State University.

**Accelerated Co-op Entry (ACE)**

Students must provide acceptable documentation of completion of an approved high school work-based learning program or complete 12 or more semester hours at VSU with a minimum cumulative grade-point average of 3.0.

**Transfer Admission**

Students must provide documentation of completion of at least 30 semester hours with a minimum 2.0 cumulative grade point average for all transfer credits.

After placement in a co-op position, students must

1. Maintain a minimum cumulative 2.0 grade point average each work semester;
2. Return to good academic standing within one semester if placed on academic probation.

**Co-op Probation**

1. Students will be allowed to continue work for one semester while on academic probation.
2. If placed on probation for a second semester after placement, students will be removed from the cooperative education program until they return to good academic standing with the institution.

Co-ops and trainees are considered as being enrolled full-time for insurance purposes and enrollment certification (loan deferment) for federal student loan programs during their work semesters if they are enrolled in the proper COOP course. Eligibility for financial aid programs is based on the number of hours enrolled, just as for other students.

**COOP COURSES**

Co-op is an academic program and, as such, includes the completion of specific coursework. Each placed student must enroll in the appropriate COOP course each work semester. Credit and non-credit program options are available. Students completing the credit option are eligible to earn the Diploma Seal of Advanced Cooperative Education. Students completing the non-credit option are eligible to earn the Certificate of Cooperative Education. Students' initial work term will not precede their first academic term, nor will any work terms follow students' final academic term.

**Requirements: Certificate of Cooperative Education. .... 0 hours**

The certificate is awarded to students who complete the equivalent of two full-time semesters of cooperative education work experience. During these work experiences, students will enroll each semester in COOP 2300 or COOP 2310 ..... 0 hour

**Requirements: Diploma Seal of Advanced Cooperative Education. .... 6 hours**

COOP 1101, COOP 1102, and COOP 1103 (1 hour each)  
or COOP 2500 ..... 3 hours  
COOP 4990. .... 3 hours

### **Selected Educational Outcomes**

1. Students will write and present a career vision statement that includes goals and objectives.
2. Students will demonstrate appropriate work-skills related to their major and/or career goals on a co-op job site.
3. Students will identify their strengths and weaknesses related to career employment by completing a self-assessment.
4. Students will create a career development plan based on the self-assessment.

### **Examples of Outcome Assessments**

1. Using a criterion-based program checklist, the co-op faculty coordinator, the Director of Cooperative Education, and the work place supervisor will assess the career vision statement.
2. The students' work-site supervisor will assess the student's work skills using the employer evaluation form.
3. The Director of Cooperative Education and the Cooperative Education Coordinators will review students' responses to the self-assessment.
4. Students will implement their career development plan and document progress in a written semester report to be presented to faculty, other students, and employers, who will rate the presentation using a criterion-based checklist.

More comprehensive information about the Co-op Program including a current listing of Cooperative Education employers and job listings is housed on the Co-op Office web site at < <http://coop.valdosta.edu> >. The Co-op Office is located in Powell Hall West. The office telephone number is 229-333-7172.

**Office of Academic Student  
Instructional Support (OASIS)**

Dr. Patrick Burns, Director  
1119 University Center

**Learning Support Policy**

Learning Support programs are intended to serve non-traditional students who are not prepared for Core Curriculum courses and need additional preparation in mathematics and English. Non-traditional students are defined as students who have been graduated from high school for a minimum of five years or students who hold a General Education Diploma (GED) and their class has graduated at least five years ago. Students who have been away from formal education at least five years and have attempted fewer than 30 semester hours are also eligible for this category. Students who are required to take Learning Support courses because they do not meet the minimum requirement on the COMPASS for exemption are subject to this policy.

1. During the first semester of enrollment, students must first register for all required Learning Support courses for which they are eligible to register before being allowed to register for other courses.
2. Until Learning Support requirements have been satisfied, students shall not be permitted to take credit courses which require the content or skills of the learning support courses as prerequisites. ENGL 0099 is a prerequisite for college-level English courses. MATH 0097 and MATH 0099 are prerequisites for college-level mathematics, physics, and chemistry courses.
3. Students may not accumulate more than 20 semester hours of college-level credit before completing all Learning Support requirements. Students who accumulate 20 semester hours of college-level credit and have not successfully completed required Learning Support courses may enroll only in Learning Support courses until requirements are successfully completed.
4. No degree credit will be earned in Learning Support courses, but institutional credit will be awarded.
5. Students enrolled in both Learning Support courses and credit courses may not withdraw from a Learning Support course with a "W" unless they also withdraw from credit courses.
6. Students will not be permitted to take the exit COMPASS in an area until they have met all requirements for eligibility in the exit-level Learning Support course. (The exit-level mathematics course is MATH 0099.)
7. Students required to enroll in Learning Support courses are allowed three semesters in which to satisfy all exit requirements. Students in the third semester of Learning Support courses are limited to a total of 12 hours, including Learning Support courses. Students who have accumulated 20 semester hours of college-level credit and have not successfully completed required Learning Support courses

may enroll only in Learning Support courses until requirements are successfully completed. Students who have **not** exited a Learning Support course at the end of the third semester of eligibility will be suspended by the University System and the institution for three years. In unusual circumstances, a student may appeal for one additional semester. If granted the additional attempt, the student may enroll in only the Learning Support course.

8. To exit a Learning Support area, students must successfully complete the exit level Learning Support course in that area, meet any established institutional standards, and attain at least the University System minimum COMPASS scores of 37 in Math and 60 in English.

The logo for the Athletic Department is a rectangular box with a black border. On the left side, there is a grey curved shape that tapers towards the bottom. The text is centered within the box.

**Athletic Department**

Mr. Herb Reinhard, Athletics Director  
105 Physical Education Complex

The mission of the Athletic Department is to develop student-athletes as complete individuals and educated citizens fully prepared to make a positive contribution to their community. This development must be accomplished within the academic framework of the University and in concert with the institution's overall mission. With respect to spectators and supporters, the athletic program seeks to serve the region and enhance the development of the institution by fostering a sense of loyalty and community among students, faculty, staff, alumni, and supporters.