



## **COLLEGE OF THE ARTS**

Dr. John Gaston, Dean  
Radio House, 203 Brookwood Drive

The College of the Arts at Valdosta State University includes the Department of Art, the Department of Communication Arts, the Department of Music, and the academic support unit ArtSouth, the outreach arm of the College. This organization of the disciplines of the performing arts, communication arts, and visual arts into one academic unit is unique in the University System of Georgia and reflects a traditional and continuing commitment by Valdosta State University to provide cultural enrichment in the lives of the students and other citizens of Georgia. The College of the Arts maintains a calendar of performing arts, visual arts, television, radio programming, and other arts activities that are available to students, faculty and the general public.

In addition, many of the performances and exhibitions created by the College of the Arts are presented off-campus in schools and communities of the region. Every Valdosta State University student is invited to explore membership in performance activities such as band, theatre, and other student organizations associated with the academic departments of the College and to enroll in courses, regardless of major.

Academic programs of the College of the Arts include professional preparation in music, art, theatre, speech, public relations, organizational communication, and telecommunication. Liberal arts programs with majors in arts disciplines are also available in several areas. Minors are offered in art and in speech communication. Degree offerings include the Bachelor of Fine Arts, the Bachelor of Music, the Master of Music Education, and the Master of Art Education degrees. The Bachelor of Arts degree with a major in art or in music is offered in conjunction with the College of Arts and Sciences. The Bachelor of Fine Arts degree with a major in art education and the Bachelor of Music degree with a major in music education are offered in conjunction with the College of Education.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design and of the National Association of Schools of Theatre. Also in the College of the Arts, programs in music are accredited by the National Association of Schools of Music. Teacher preparation programs at Valdosta State University meet Georgia certification requirements of the Professional Standards Commission and are accredited by the National Council for Accreditation of Teacher Education.

**DEPARTMENT OF ART**  
Mr. A. Blake Pearce, Head  
Room 110, Fine Arts Building

The Art Department has four comprehensive undergraduate degree programs, an Art Minor, and a Master of Art Education degree program, which is listed in the Graduate *Catalog*. The programs include the Bachelor of Fine Arts (BFA) with a major in studio art, the Bachelor of Fine Arts with a major in interior design, the Bachelor of Fine Arts with a major in art education, and the Bachelor of Arts with a major in art.

The BFA degrees with majors in art, interior design, and art education are professional degrees that prepare students for a variety of occupations or further educational experiences. The program of the Bachelor of Arts (BA) degree with a major in art allows the student the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in the visual arts.

Each program of study has a sequentially based curriculum beginning the first semester of the freshman year, which includes foundation courses leading to advanced courses. *Students who delay entering the major until completion of the Core Curriculum may prolong their academic careers.* Students in each program have the opportunity to pursue in-depth study in one or more disciplines taught in the department. Some upper division courses may be repeated for advanced content to allow further development within the discipline. The total number of hours for each course may not exceed 9 hours of credit. Studio courses are scheduled as double period classes, and the purchase of art materials is required. All majors must earn a grade of “C” or better in all foundations (Area F), professional, and major classes. Thirty-nine semester hours must be earned at the 3000-level or above in each degree program. All students, including transfer students, must take ART 1030 3-D Design or pass a safety exam before taking studio courses in the major. The minor in art is designed for students with an interest in art or art history who do not wish to pursue a degree program in one of these areas of inquiry.

Valdosta State University is an accredited institutional member of the National Association of Schools of Art and Design.

### **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN ART**

This major leads to the Bachelor of Fine Arts and is a professional degree program, which can prepare the student for a variety of art and art related careers, provide the basis for further in-depth personal research and study, or prepare the student for graduate school. This is a 120-hour degree program.

### Selected Educational Outcomes

1. Developing skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Acquisition of advanced skill in one or more areas of art production.

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F**. ..... **18 hours**

ARTH 1120, ART 1010, ART 1020 ..... 9 hours

ART 1011, ART 1030, ART 2030 ..... 9 hours

**Major Curriculum**. ..... **60 hours**

ART 3111, ART 3061, ART 3081 ..... 9 hours

ART 3071, ART 3091, ART 3041 ..... 9 hours

ART 3023, ART 3051 ..... 6 hours

ART 4170, ART 4171 ..... 3 hours

ARTH 3121, ARTH 3122 ..... 6 hours

Art History (ARTH) Elective ..... 3 hours

Studio Electives ..... 15-24 hours

Art History and Criticism Electives ..... 0-9 hours

**Total hours required for the degree** ..... **120 semester hours**

### Examples of Outcomes Assessments

1. Portfolio review
2. Senior exhibition review using a criterion based check sheet
3. Comparisons of transcript audit results with accreditation curriculum requirements
4. Rating scales on senior exhibition, artist's statements, and on a portfolio of art history research papers.

### **BACHELOR OF FINE ARTS WITH A MAJOR IN ART EDUCATION**

This program leads to the Bachelor of Fine Arts with a major in art education and T-4 certification for grades P-12. This degree program recognizes the College of Education's Ten Conceptual Framework Principles and focuses on the Professional Standards for the Preparation of Art Educators as endorsed by the National Art Education Association. Advising for this degree program is to be done in the Art Department. However, admission to the Education Program and arrangements for the Opening School Experience and student teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this *Catalog*. This is a 134-hour degree program.

Prior to entering the BFA program as an Art Education Major, students have: (1) passed PRAXIS I, (2) passed the Regents’ Testing Program Exams, (3) completed a minimum of 45 semester hours of college credit with a cumulative GPA of 3.0 or better, (4) passed MSED 2000, ENGL 1101, and ENGL 1102 with a grade of “C” or better. Students in the BFA Art Education Degree Program must successfully complete the PRAXIS II exam and student teaching in order to be recommended for certification.

The BFA with a major in art education is designed to prepare students to be professional art educators who exhibit the competencies that follow:

**Selected National Professional Standards for Art Educators**

1. Draw on personal knowledge of art and student learning to enable students to learn to make art while promoting student understanding of how and why works of art are made; and to study, interpret and evaluate works of art.
2. Establish learning environments that are well organized, well designed, caring, challenging and safe places for students to actively learn and create.
3. Create, select and adapt a variety of curricular resources and materials that support students as they learn through and about art.
4. Work with colleagues to improve schools and advance knowledge and practices in their field and work with families to achieve common goals for the education of their children.

**Core Curriculum Area A-E** (See VSU Core Curriculum) ..... **42 hours**

Students are advised to take ART 1100 in Area C

**Core Curriculum Area F** ..... **18 hours**

ART 1010, ART 1020, ARTH 1120, ..... 9 hours

ART 2030, MSED 2000, SPEC 2000 ..... 9 hours

**Teacher Certification Health & Physical Education Requirements** . **6 hours**

KSPE 2000, KSPE 2150 ..... 4 hours

Two KSPE Fitness/Activity Courses ..... 2 hours

**Major Curriculum** ..... **68 hours**

ART 1011, ART 1030, ARED 2010 ..... 9 hours

ART 3111, ART 3041, ART 3051 ..... 9 hours

ART 3061, ART 3071, ART 3081 ..... 9 hours

ARED 3040, ARTH 3121, ARTH 3122 ..... 8 hours

Art Studio Electives ..... 9 hours

PSYC 3110, ARED 3010, ARED 3012, ARED 3050 ..... 12 hours

ARED 4070 and ARED 4090 ..... 12 hours

**Total hours required for the degree** ..... **134 semester hours**  
**(including Health and Physical Education Requirements)**

## **Examples of Outcomes Assessments**

1. The Capstone experiences, including successful completion of student teaching, the passing of the PRAXIS II Exam for the Visual Arts, and earning certification upon graduation
2. Demonstration of professional skills and behaviors associated with visual arts and general education
3. Demonstration of proficiency in each of the national standards and core concepts associated with visual art teacher education.

## **BACHELOR OF FINE ARTS WITH A MAJOR IN INTERIOR DESIGN**

This degree curriculum focuses on the standards for professional interior design programs established by both NASAD (National Association of Schools of Art and Design) and FIDER ( Foundation for Interior Design Education Research). The major is designed to offer learning opportunities structured to prepare the student for a variety of careers in the interior design profession or for graduate school. Students interested in this major are advised that the degree requires six major studios, which are taken in sequence, one per semester. Major studios are offered in fall and spring semesters and require a minimum of three years to complete. Students should plan to be advised in the Art Department as soon as they identify an interest in this major. This is a 120-hour degree program. Students will be admitted to the major as Art Department resources and course offerings permit.

All students, including transfer students, must have and maintain a minimum overall grade point average of 2.5 on a 4.0 scale after completion of 45 semesters hours of college credit.

### **Selected Educational Outcomes**

1. developing skill in creative and critical thinking and problem-solving in response to visual, technical, aesthetic, and social aspects of inhabited spaces.
2. achieving competence in a number of media and techniques in order to effectively communicate design solutions graphically, in writing and through verbal presentations.
3. gaining an understanding of the history of art and design, including contemporary theories and works.
4. acquiring competence in analysis of information and relationships, evaluating issues and setting priorities as component elements of the process of generating creative design solutions for projects of any scale and complexity.
5. developing a significant sense of the principles, ethics and processes necessary to conceptualize and create interiors which are responsive to the intellect, the senses and the spirit of those who inhabit them and the greater context of the environment which contains them.

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

ARTH 1120, ART 1010, ART 1020 ..... 9 hours

ART 1030, ART 1011, ART 2030 ..... 9 hours

**Major Curriculum** ..... **60 hours**

Interior Design Studio Courses ..... 18 hours

ARID 2111, ARID 2112, ARID 3111,

ARID 3112, ARID 4111, ARID 4112

Major Core ..... 18 hours

ARID 2310, ARID 3211, ARID 3212,

ARID 3320, ARID 3350, ARID 3411

Capstone Courses ..... 9 hours

ARID 4010, ARID 4210, ARID 4610

Art History Courses ..... 6 hours

ARTH 3121, ARTH 3122

Electives: Interior Design & Related Areas ..... 9 hours

Select 3 courses (9 credit hours) from upper-level

art studio courses, upper-level interior design

courses, upper-level art history courses, or other

related courses with the approval of the Coordinator

and the Head of the Department.

**Total hours required for the degree** ..... **120 semester hours**

## **BACHELOR OF ARTS WITH A MAJOR IN ART**

This major leads to the Bachelor of Arts degree. Students must meet all requirements set by the College of Arts and Sciences and the College of the Arts, including a foreign language sequence. Students can take guided electives outside of art to develop a minor in another discipline. This is a 120-hour degree program.

### **Selected Educational Outcomes**

1. Development of skill in solving problems of form and content in art through analysis and expression;
2. Acquisition of knowledge of historic and contemporary forms of visual art;
3. Development of a broad base of knowledge in the visual arts and other areas of personal inquiry.

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

ARTH 1120, ART 1010, ART 1020 ..... 9 hours

ART 1030, ART 1011, ART 2030 ..... 9 hours

<b>Major Curriculum</b> .....	<b>60 hours</b>
Major Core Studio Sequence .....	18 hours
Select three course sequences from	
ART 3111, ART 4112 .....	6 hours
ART 3061, ART 4062 .....	6 hours
ART 3101, ART 4102 .....	6 hours
ART 3081, ART 4082 .....	6 hours
ART 3071, ART 4072 .....	6 hours
ART 3091, ART 3092 .....	6 hours
ART 3041, ART 4042 .....	6 hours
ART 3051, ART 4052 .....	6 hours
Foreign Language (three courses in sequence) .....	9 hours
ARTH 3121, ARTH 3122 .....	6 hours
Art History (ARTH) Elective .....	3 hours
Studio and/or Art History and Criticism Electives .....	6 - 15 hours
Guided Electives or Minor* .....	6 - 15 hours
ART 4170 and ART 4171 .....	3 hours

**Total hours required for the degree ..... 120 semester hours**

\*The degree program must include a minimum of 39 hours at the 3000- or 4000-level.

### **Examples of Outcomes Assessments**

1. Senior exhibition review using a criterion-based check sheet.
2. Rating scales on Senior Exhibition statements and on a portfolio of art history research papers.
3. Comparison of transcript audit results with curriculum accreditation requirements.
4. Review of program make-up (variety of courses) based on the liberal arts degree concept.
5. Portfolio review.

<b>Minor in Art</b> .....	<b>18 hours</b>
ARTH 1120 .....	3 hours
ARTH and /or ART courses .....	15 hours
Most ARTH and ART courses have prerequisites;	
12 hours must be at the 3000 or above level.	

### **Selected Educational Outcomes**

1. Students will develop skills in solving and/or analyzing problems of form and content in art through analysis and expression.
2. Students will acquire knowledge of historic and contemporary forms of visual art.



## **DEPARTMENT OF COMMUNICATION ARTS**

Dr. Carl Cates, Head  
Room 207, Fine Arts Building

The Department of Communication Arts is a multidisciplinary department with programs that lead to a BFA degree with a major in theatre arts with tracks in traditional theatre, technical theatre, production, and dance, a BFA degree with a major in mass media with emphases in radio, television, and media administration, and a BFA degree with a major in speech communication with emphases in organizational communication, public relations, and general speech. The department also offers a minor in speech communication.

The programs in the department are designed to give the student the basic knowledge, skills, and values that build upon the foundation provided by the University Core Curriculum and that are required for professional careers in theatre performance and management, radio and television, public relations, personnel management, public presentation, and dance. Moreover, the department's programs stress the importance of critical thinking skills, an appreciation for diverse cultural perspectives, and the application of knowledge to the specific areas found in the department. The Bachelor of Fine Arts is a professional degree, preparing students for immediate impact in their careers.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre.

### **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN SPEECH COMMUNICATION**

#### **Selected Educational Outcomes**

1. The Speech Communication major will demonstrate skill in the use of the materials and methods of communication and expression appropriate to the area of emphasis.
2. The Speech Communication major will demonstrate understanding of the theories and practices of interpersonal, intercultural, small group, and public communication.
3. The Speech Communication major will demonstrate skill in the analysis of the communication needs of clients and in the design and implementation of programs to satisfy those needs.



**Requirements for the BFA with a Major in  
Speech Communication**

**Core Curriculum Area A-E** (See VSU Core Curriculum). ..... **42 hours**

**Core Curriculum Area F**. ..... **18 hours**

**A minimum grade of “C” is required for all Area F courses  
in the Communication Arts Department.**

COMM 1110, COMM 2100, THEA 1000 ..... 9 hours

COMM 2300 ..... 3 hours

ACED 2400 or CS 1000 ..... 3 hours

One course: ..... 3 hours

COMM 1100, THEA 1100, DANC 1500, or MDIA 2000

(if COMM 1100 was not taken in Area C it must be taken here)

**Senior College Curriculum**. ..... **60 hours**

Senior Core ..... 36 hours

COMM 3000, COMM 3100 ..... 6 hours

COMM 3500, COMM 3800 ..... 6 hours

Select Two: ..... 6 hours

COMM 4060, COMM 4120,

COMM 4130, COMM 4170

Guided Electives ..... 18 hours

(Students with an emphasis in Public Relations or  
Organizational Communication must take ECON 1500  
or ECON 2106 if the course is not taken in Area E.)

A. General Speech Communication ..... 24 hours

COMM 3010, COMM 3310, COMM 3330 ..... 6 hours

COMM 3071, COMM 3320, COMM 3410 ..... 9 hours

COMM 4340, COMM 4400 ..... 6 hours

Select One: ..... 3 hours

COMM 4120, COMM 4130, or COMM 4170

or

B. Public Relations Emphasis ..... 24 hours

COMM 3200, COMM 3210, COMM 3220 ..... 9 hours

COMM 3240, COMM 4200, COMM 4220 ..... 9 hours

COMM 4230, COMM 4240 ..... 6 hours

or

C. Organizational Communication Emphasis ..... 24 hours

COMM 2400, COMM 3320, COMM 3400 ..... 9 hours

COMM 3410, COMM 4220, COMM 4400 ..... 9 hours

COMM 4420, PSYC 3800 ..... 6 hours

**Total hours required for the degree** ..... **120 semester hours**

The Department assesses the extent to which the program requirements create the desired outcomes by using a variety of techniques. Examples of these assessments (and related educational outcomes) include the following:

### **Examples of Outcomes Assessments**

1. General Speech Communication: COMM 4340. Students must develop a training program in interpersonal communication targeted for specific clients. The programs include research extending the theories and skills learned in the emphasis.
2. Public Relations: COMM 4230. Students must select an organization, define a public relations problem facing that organization, and design a public relations program to solve the problem, including research needed, construction of a public relations plan, implementation steps, communication of the plan, and evaluation of the plan's success.
3. Organizational Communication: COMM 4420. Students must conduct a communication audit for an area business or non-profit entity, report to the entity on the audit, and write a summary report with an oral presentation given during the course.

**Minor in Speech Communication. .... 18 semester hours**

COMM 1110 or COMM 2060 ..... 3 hours

COMM 2100 ..... 3 hours

Choice of four from the following courses,

of which one must be at senior level: ..... 12 hours

COMM 2300, COMM 3000, COMM 3071, COMM 3100,

COMM 3320, COMM 3500, COMM 4060, COMM 4120,

COMM 4130, COMM 4400

## **BACHELOR OF FINE ARTS DEGREE WITH A MAJOR IN THEATRE**

### **Selected Educational Outcomes**

1. Students will acquire a cultural and historical perspective appropriate to their emphasis.
2. Students will develop the ability to interact and problem solve with colleagues as group participants and leaders.
3. Students will develop acting, technical, and design skills, based on the career goals of the individual student.
4. Students will acquire knowledge of professional opportunities for employment.

**Core Curriculum Areas A-E** (See VSU Core Curriculum). ..... **42 hours**  
 Theatre and Dance students are advised to take either  
 THEA 1100 or DANC 1500 in Area C.

**Core Curriculum Area F**. ..... **18 hours**

**A minimum grade of “C” is required for all Area F courses  
 in the Communication Arts Department.**

COMM 1100, THEA 1000, MDIA 2000 ..... 9 hours

THEA 1100 or DANC 1500 ..... 3 hours

(whichever course was not taken in Area C)

THEA 2750, THEA 2800 ..... 6 hours

**Senior College Curriculum**. ..... **40 hours**

THEA 2730, THEA 2810 ..... 4 hours

THEA 3700, THEA 3740, THEA 3750, ..... 9 hours

THEA 3710, THEA 3720 ..... 2 hours

THEA 3950 ..... 3 hours

THEA 3760 or THEA 3770 or THEA 3780 ..... 3 hours

THEA 3880 or THEA 3890 ..... 3 hours

THEA 4790, DANC 1600, DANC 2800 ..... 6 hours

Guided Electives ..... 10 hours

**One of the following tracks**. ..... **20 hours**

A. Performance Track ..... 20 hours

THEA 1710, THEA 2830 ..... 2 hours

THEA 2110, THEA 3800, THEA 4800 ..... 9 hours

THEA 2840, THEA 3710 ..... 4 hours

THEA 3880 or THEA 3890 ..... 3 hours

COMM 3010 ..... 2 hours

or

B. Production Track ..... 20 hours

THEA 1710, THEA 2830 ..... 2 hours

THEA 2840 ..... 2 hours

THEA 3720 ..... 4 hours

THEA 3760, or 3770, or 3780 ..... 3 hours

THEA 3880 or THEA 3890 ..... 3 hours

THEA 4760, THEA 4770 ..... 6 hours

or

c. Dance Track ..... 20 hours

DANC 1700, DANC 2600, DANC 2700 ..... 6 hours

DANC 3000, DANC 3100 ..... 4 hours

DANC 3200, DANC 3410 ..... 6 hours

DANC 3600 or DANC 3700 ..... 2 hours

DANC 3800 ..... 2 hours

**Total hours required for the degree** ..... **120 semester hours**

## Examples of Outcomes Assessments

Concluding curricular experiences for the theatre student will include:

1. Participation in professionally oriented theatrical productions.
2. Development of materials geared to individual student's professional career goals or post graduation plans.
3. A capstone portfolio presentation exhibiting advanced technical, design, or performances skills and assessing personal strengths and weaknesses.

Concluding curricular experiences for the dance student will include:

1. Exhibiting advanced performance and choreographic skills.
2. Participation in professionally oriented dance and theatrical productions.
3. Developing materials geared to individual student's professional career goals for post-graduation plans.

<b>Minor in Theatre Arts</b> .....	<b>18 hours</b>
THEA 2750 and THEA 2800 .....	6 hours
Choice of any four courses from the following .....	12 hours
THEA 3700, THEA 3740, THEA 3750, THEA 3760,	
THEA 3770, THEA 3780, THEA 3800, THEA 3880,	
THEA 3890, THEA 3950, THEA 4030, THEA 4270,	
THEA 4760, THEA 4770, THEA 4800, THEA 4810,	
THEA 4900, THEA 4980	

### Requirements for the BFA with a Major in Mass Media

**Core Curriculum Areas A-E** (See VSU Core Curriculum) ..... **42 hours**

**Core Curriculum Area F** ..... **18 hours**

**A minimum grade of "C" is required for all Area F courses  
in the Communication Arts Department.**

COMM 1100, MDIA 2500, THEA 1000 ..... 9 hours

MDIA 2000, MDIA 2050, MDIA 2100 ..... 9 hours


<b>Senior College Curriculum</b> .....	<b>60 hours</b>
Senior Core .....	36 hours
MDIA 3450, MDIA 4350, MDIA 4400 .....	9 hours
MDIA 4800, MDIA 4450, 4270 .....	9 hours
MDIA 4950 .....	1 hour
Guided Electives .....	17 hours
A. Television Emphasis .....	24 hours
MDIA 3120K, MDIA 3150K .....	8 hours
MDIA 4120K, MDIA 4150K .....	8 hours
MDIA 4600, MDIA 4962 .....	8 hours
or	
B. Audio Emphasis .....	24 hours
MDIA 3050, MDIA 3300 .....	6 hours
MDIA 3800, MDIA 4961 .....	6 hours
MDIA 3110K, MDIA 3130K, MDIA 4130K .....	12 hrs
or	
C. Broadcast Journalism Emphasis .....	24 hours
MDIA 3050, MDIA 3500, JOUR 3510 .....	9 hours
MDIA 3120K, MDIA 3150K .....	8 hours
MDIA 4962 .....	6 hours
JOUR 3520 .....	1 hour
<b>Total hours required for the degree</b> .....	<b>120 semester hours</b>

### Examples of the Outcomes Assessments

Concluding curricular experiences for the major will include:

1. Participation in professionally oriented broadcast media program productions
2. Development of materials geared to the individual student's professional career goals or post graduation plans;
3. A capstone portfolio presentation exhibiting advanced technical or performance skills and assessing personal strengths and weaknesses.

<b>Minor in Mass Media Studies</b> .....	<b>18 hours</b>
MDIA 2000, MEIA 4350, MDIA 4400 .....	9 hours
Choice of any three courses from the following .....	9 hours
MDIA 3450, MDIA 4100, MDIA 4270,	
MDIA 4450, MDIA 4800	



**DEPARTMENT OF MUSIC**  
Dr. Tayloe Harding, Head  
Room 259, Fine Arts Building

The Department of Music offers three comprehensive undergraduate degree programs and a Master of Music Education degree, which is listed in the Graduate *Catalog*. The undergraduate degree programs are the Bachelor of Music with a major in music education, the Bachelor of Music with a major in music performance, and the Bachelor of Arts with a major in music. The Bachelor of Music degrees with majors in music performance and in music education are professional degrees that prepare students for a variety of career opportunities and further educational experiences. The Bachelor of Arts with a major in music allows students the flexibility of designing a comprehensive liberal arts curriculum that may lead to graduate school or develop into entrepreneurial careers in music. Each program of study has a sequentially based curriculum beginning in the first semester of the freshman year. *Students who delay starting these course sequences until completion of the Core Curriculum may prolong their academic careers.*

The Department of Music is accredited by the National Association of Schools of Music.

All new students who intend to pursue an undergraduate degree in music must audition for a faculty committee for the purpose of being placed in the appropriate applied music sequence course. Transfer students must take a placement exam in music theory and must also audition for a faculty committee for the purpose of being placed in the appropriate applied music and music theory sequence courses.

Ensemble participation is a vital part of the training of the professional musician. In addition to their own regular academic function, the principal ensembles of the Department of Music serve as the laboratory courses for the study of applied music. Therefore, students who are pursuing music degrees at VSU are required to register for and perform in the assigned principal ensemble each semester they are registered for applied music, regardless of the total number of principal ensemble credits required for the degree. Petitions for deviation from departmental policy must be submitted to the Department Head in timely fashion and will be considered by a committee composed of the faculty of the Department of Music, subject to decision by the Department Head.

**Concert Choir (MUSC 3820).** Principal ensemble in fall and spring semesters for voice, guitar, and keyboard principals in all undergraduate music degree programs. (In some cases, piano and guitar principals may be assigned by the Department Head to a different principal ensemble from the remainder of the list.)

**Orchestra (MUSC 3860).** Principal ensemble in fall and spring semesters for string principals in all undergraduate music degree programs.

**Concert Band (MUSC 3850) or Wind Ensemble (MUSC 4850)** by audition. Principal ensemble in spring semester for wind and percussion principals in all undergraduate music degree programs except for music performance majors whose degree option is jazz performance.

**Marching Band (MUSC 3880).** Principal ensemble in fall semester for wind and percussion principals in Bachelor of Music Education and Bachelor of Arts degree programs.

**Wind Ensemble (MUSC 4850)** by audition. Principal ensemble in fall semester for all wind and percussion principals in Bachelor of Music Performance degree program except those whose degree option is jazz performance.

**Jazz Ensemble (MUSC 3870).** Principal ensemble in fall and spring semesters for music performance majors whose degree option is jazz performance.

### **APPLIED MUSIC: PRIVATE LESSONS**

Private music lesson courses are categorized as Major, Principal, Secondary, or Minor. Students enrolling in Applied Music are assigned an instructor by the Head of the Music Department, and assignments are posted in the Department on the day following registration. Students must arrange for a lesson time with the assigned instructor by the end of the second day of classes. Students not scheduled by the end of the second day of classes will be dropped from the course.

#### **Major Applied**

Students register for four hours credit per semester for two fifty-minute private lessons per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the junior year of study, the student presents a Junior Recital consisting of a twenty-minute to thirty-minute performance. During the senior year of study, the student presents a Senior Recital consisting of a performance of forty to sixty minutes. Junior and Senior Recitals must be approved by a faculty committee to be appointed by the Head of the Department of Music. This faculty committee will hear the entire proposed recital at least thirty days in advance of the performance date in a Recital Hearing and will approve or disapprove the public performance of the recital based on the Hearing. If memorization is required, the Hearing must also be memorized. Normally, only students who are pursuing a Bachelor of Music Degree with a major in Music Performance may enroll in Major Applied level courses. Exceptions must be approved by the Head of the Department.

#### **Principal Applied**

Students register for two credits per semester for one fifty-minute private lesson per week. Requirements include attendance at master classes arranged by the instructor, a student recital performance each semester, a final examination performance for a faculty jury at the end of each semester, and attendance at student recitals and other designated events. During the senior year of study, the student presents a Senior Recital consisting of a twenty-minute to thirty-minute performance. The Senior Recital must be approved by a faculty committee appointed by the Head of the Department. This faculty committee will hear the entire proposed recital at least thirty days in advance of the performance date in a Recital Hearing and will approve or disapprove the public performance of the recital based on this Hearing. If memorization is required, the Hearing performance must also be memorized. Normally, only students pursuing the Bachelor of Music with a major in Music Education or the Bachelor of Arts with a major

in Music degrees may enroll in Principal Applied level courses. Exceptions must be approved by the Head of the Department.

**Secondary Applied**

Students register for one credit hour per semester for one twenty-five minute lesson per week. Requirements will be determined by the instructor. Secondary applied lessons are available to any student regardless of major, depending on the availability of faculty, but Secondary Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

**Minor Applied**

Students pursuing the Minor in Music register for one credit hour per semester for one 25-minute lesson per week. Requirements are determined by the instructor. Minor applied lessons are available to any student regardless of major, depending on the availability of the faculty, but Minor Applied level credits may not be used to satisfy the Major Applied or Principal Applied requirements.

	<b>Minor One Credit</b>	<b>Secondary One credit</b>	<b>Principal Two credits</b>	<b>Major Four Credits</b>
<b>Piano</b>				
lower div.	3610	1210	1220	1240
upper div.	3610	None	3220	3240
<b>Organ</b>				
lower div.	3610	1310	1320	1340
upper div.	3610	none	3320	3340
<b>Voice</b>				
lower div.	3610	1410	1420	1440
upper div.	3610	none	3420	3440
<b>Brass</b>				
lower div.	3610	1610	1620	1640
upper div.	3610	none	3620	3640
<b>Woodwinds</b>				
lower div.	3610	1910	1920	1940
upper div.	3610	none	3920	3940
<b>Percussion</b>				
lower div.	3610	2310	2320	2340
upper div.	3610	none	4320	4340
<b>Strings</b>				
lower div.	3610	2410	2420	2440
upper div.	3610	none	4420	4440

Principals and majors register for lower division numbers unless they qualify for upper division work. This qualification will normally occur after four semesters of study, based on approval by a faculty committee.

Course numbers may be repeated indefinitely until the required number of semesters has been completed. This number varies according to degree program requirements.



## **BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION**

The Bachelor of Music with a major in music education is a 134-hour degree program designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music education.

It leads to the Bachelor of Music with a major in music education degree and NT-4 Certification for grades P-12. Advising of students pursuing this program is done in the Department of Music by departmental faculty. However, admission to the Education program and arrangements for Preservice Field Experience and Student Teaching are made through the Office of the Dean of the College of Education. Students must meet all requirements established by the College of Education and the College of the Arts as published in this Catalog. These include passage of the Music Education barrier and admission to the Teacher Education Program of the College of Education.

### **Selected Educational Outcomes**

1. Acquire foundational perspectives in educational philosophy, psychology, sociology, and history.
2. Develop skills in and functional knowledge of conducting, rehearsing, and wind, string, fretted and percussion instruments and/or voice performance.
3. Develop the ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
4. Develop skills in assessment and evaluation strategies.
5. Acquire the ability to teach music at various levels to different age groups and in a variety of classroom and ensemble settings.

### **Requirements for the Bachelor Of Music Degree With A Major In Music Education**

#### **Core Curriculum, Areas A-E (See VSU Core Curriculum) ..... 42 hours**

Students pursuing the Bachelor of Music degree with a major in music education should take MUSC 1100 in AREA C and PSYC 2500 in Area E of the Core Curriculum.

#### **Core Curriculum Area F. .... 18 hours**

MUSC 1011, MUSC 1012 ..... 6 hours  
MUSC 1051, MUSC 1052 ..... 2 hours  
MUSC 2051, MUSC 1131, MUSC 1132 ..... 3 hours  
MUSC 1\_20 or MUSC 2\_20 Principal Applied Music ..... 4 hours  
MSED 2000 ..... 3 hours

#### **Teacher Certification Health and**

#### **Physical Education Requirements. .... 6 hours**

KSPE 2000, KSPE 2150 ..... 4 hours  
Two KSPE Fitness/Activity Courses ..... 2 hours

<b>Senior College Curriculum</b> .....	<b>68 hours</b>
Upper Level Courses in Music .....	35 hours
MUSC 2011 .....	3 hours
MUSC 2012, MUSC 2052 .....	4 hours
MUSC 3820, 3850, 3860, 3880, or 4850 .....	7 hours
MUSC 1_20 or MUSC 2_20 .....	4 hours
MUSC 3_20 or MUSC 4_20 .....	6 hours
MUSC 4451 and MUSC 4452 .....	6 hours
MUE 2000 and MUSC 3650 .....	4 hours
MUE 3100 .....	1 hour
Courses in Professional Education .....	18 hours
PSYC 3110, SPEC 2000 .....	6 hours
MUE 4790 .....	10 hours
MUE 4800 .....	2 hours
Courses in Music Education .....	15 hours
Instrumental:	
MUE 2700, MUE 2710 .....	2 hours
MUE 3720, MUE 3730 .....	2 hours
MUE 3600 .....	2 hours
MUE 3750 .....	1 hours
MUE 4600, MUE 4610 .....	4 hours
MUE 4630 .....	2 hours
MUE 4640 .....	1 hour
MUE 4700 or 4720 .....	1 hour
or	
Choral/General .....	15 hours
MUE 2730, MUE 3780 .....	2 hours
MUE 3600 .....	2 hours
MUSC 1101, MUSC 4750 .....	2 hours
MUE 4600, MUE 4610 .....	4 hours
MUSC 1210 or MUSC 1410 .....	2 hours
MUE 4620 .....	2 hours
MUE 4640 .....	1 hour
<b>Total hours required for the degree</b> .....	<b>134 semester hours</b>

### Examples of Outcomes Assessments

1. Cooperating teacher and university supervisor evaluations of student teaching.
2. Admission to junior standing on the principal instrument or voice, and in music education
3. A state or national teacher examination.
4. Evaluation of teaching and music competencies by appropriate faculty.

## **BACHELOR OF MUSIC WITH A MAJOR IN MUSIC PERFORMANCE**

This Major leads to the Bachelor of Music with a major in music performance degree and is a professional degree program which prepares students for a variety of music, music performance, and music related careers. It also provides the basis for further personal study or graduate school. This is a 124-hour degree program.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These include: piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

### **Selected Educational Outcomes**

1. Acquire knowledge and performing/composing ability of appropriate solo and ensemble literature.
2. Acquire knowledge and practical application ability of appropriate theoretical and aural skills.
3. Acquire experience with the fundamentals of music pedagogy.
4. Develop the ability to apply analytical and historical knowledge of activities related to music performance.

### **Requirements for the Bachelor Of Music Degree with a Major In Music Performance**

#### **Core Curriculum, Areas A-E (See VSU Core Curriculum) ..... 42 hours**

Students pursuing the Bachelor of Music with a major in music performance should take MUSC 1100 in AREA C or as an elective in the senior college curriculum.

#### **Core Curriculum Area F. .... 18 hours**

MUSC 1011, MUSC 1012, MUSC 1051, MUSC 1052, MUSC 2052 .....	9 hours
MUSC 2011, MUSC 2051 .....	4 hours
MUSC 1016 .....	1 hours
MUSC 1/2_ _ _ Major/Principal Applied .....	4 hours

**Senior College Curriculum** ..... **64 hours**

**Music Performance Tracks A-F** ..... 49 hours

MUSC 2012 .....	3 hours
MUSC 3820, MUSC 3850, MUSC 3860, or MUSC 4850 .....	8 hours
MUSC 1_40 or MUSC 2_40 Major Applied ...	12 hours
MUSC 3_40 or 4_40 Major Applied .....	16 hours
MUSC 4451, MUSC 4452 .....	6 hours
MUSC 3650, MUSC 3010 .....	4 hours

**Music Performance Tracks A-F** ..... 15 hours

Performance Track A: Piano

MUSC 3230 .....	2 hours
Guided Music Electives .....	8 hours
General Electives .....	5 hours

or

Performance Track B: Organ

MUSC 3230, MUSC 4230 .....	4 hours
Guided Music Electives .....	6 hours
General Electives .....	5 hours

or

Performance Track C: Voice

MUSC 1131, MUSC 1132 .....	2 hours
MUSC 1101 .....	1 hour
FREN or GRMN* .....	6 hours
MUSC 3840 .....	2 hours
Guided Electives .....	4 hours

\* See University Foreign Language Requirements.

or

Performance Track D: Orchestral Instruments

Additional Music Ensembles .....	3 hours
MUE 3100, MUSC 1131, MUSC 1132 .....	3 hours
Guided Music Electives .....	9 hours

or

Performance Track E: Guitar

MUE 3100, MUSC 1131, MUSC 1132 .....	3 hours
Guided Music Electives .....	6 hours
General Electives .....	6 hours

or

Performance Track F: Jazz

MUSC 3110, MUSC 3430 .....	4 hours
MUSC 1131, MUSC 1132 .....	2 hours
MUSC 1171, MUSC 1172 .....	2 hours
MUSC 2171, MUSC 2172 .....	2 hours
MUE 3740, MUE 4760 .....	3 hours
Electives .....	2 hours

or

<b>Music Performance Track G (Composition)</b> .....	49 hours
MUSC 2012 .....	3 hours
MUSC 3820, MUSC 3850, MUSC 3860, or MUSC 4850 .....	8 hours
MUSC 1_20 or MUSC 2_20 Princ. Applied .....	4 hours
MUSC 1_10 or 2_10 Secondary Applied .....	4 hours
MUSC 1131, 1132 .....	2 hours
MUSC 3740 Applied Composition .....	16 hours
MUSC 4451, MUSC 4452 .....	6 hours
MUSC 3160, MUSC 3650, MUSC 3010 .....	6 hours

<b>Performance Track G: Composition</b> .....	15 hours
MUSC 3170, MUSC 3171 .....	2 hours
MUSC 3890N .....	4 hours
MUSC 3150 .....	3 hours
MUSC 3100 .....	1 hour
Music Electives .....	5 hours

**Total hours required for the degree ..... 124 semester hours**

### **Examples of Outcome Assessments**

1. Evaluation of performance/composition skills and competencies by appropriate faculty.
2. Admission to junior standing on the principal instrument or voice.
3. Alumni response in relation to achieving postgraduate career goals.

## **BACHELOR OF ARTS WITH A MAJOR IN MUSIC**

This program leads to the Bachelor of Arts degree with a major in music. Students must meet all requirements established by the College of Arts and Sciences and the College of the Arts including a foreign language sequence. Students may select guided electives outside of music to develop a minor in another discipline. This is a 120-hour degree program.

### **Selected Educational Outcomes**

1. Functional knowledge of the elements of musical construction.
2. Conceptual understanding of the literature and historical development of music in Western civilization and of the function of music in world cultures.
3. Demonstrated musical independence through instrumental or vocal solo and ensemble performance.
4. Broad interests in liberal arts or minor studies.

**Requirements for the Bachelor of Arts Degree  
with a Major in Music**

**Core Curriculum, Areas A-E (See VSU Core Curriculum) . . . . . 42 hours**

Students pursuing the Bachelor of Arts degree with a major in music should take MUSC 1100 in AREA C.

**Core Curriculum Area F . . . . . 18 hours**

- MUSC 1011, MUSC 1012 . . . . . 6 hours
- MUSC 1051, MUSC 1052 . . . . . 2 hours
- MUSC 1131, MUSC 1132 . . . . . 2 hours
- MUSC 1\_20 or MUSC 2\_20 Principal Applied Music . . . . . 8 hours

**Senior College Curriculum. . . . . 60 hours**

- Upper Level Courses in Music . . . . . 34 hours
  - MUSC 2011, MUSC 2051 . . . . . 4 hours
  - MUSC 2012, MUSC 2052 . . . . . 4 hours
  - Principal Ensemble . . . . . 8 hours
  - MUSC 3\_20 or  
MUSC 4\_20 Additional Applied Music . . . . . 8 hours
  - MUSC 4451, MUSC 4452 . . . . . 6 hours
  - MUSC 1016 . . . . . 1 hour
  - Music Electives . . . . . 3 hours
- Other Supporting Courses . . . . . 26 hours
  - Foreign Language\* . . . . . 6 hours
  - Upper Division Electives or Minor . . . . . 20 hours  
(At least six hours must be in a single discipline other than music.)

\* See University Foreign Language Requirements.

**Total hours required for the degree . . . . . 120 semester hours**

**Examples of Outcomes Assessments**

1. Examinations in each course of study.
2. Applied assessment of musicianship by faculty during student’s Senior Recital.
3. Admission to junior standing on the principal instrument or voice.

**Minor in Music. . . . . 18 semester hours**

- MUSC 1011-1012 . . . . . 6 hours
- MUSC 1051-1052 . . . . . 2 hours
- MUSC 3610 . . . . . 4 hours
- MUSC 3820, 3850-3880, or 4850 (Ensembles) . . . . . 4 hours
- MUSC 3xxx or MUSC 4xxx Electives . . . . . 2 hours